

The Godfather Of Street Art

RICHARD HAMBLETON

2016 Richard Hambleton

WOODBURY HOUSE

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Overview.

PG: 8-27



“If I’ve got nothing else at least
I’ve got my art”

Richard Hambleton



Overview.



Canadian-born artist, Richard Hambleton, was at the centre of the public art revolution and was one of the founding contributors to the vibrant and groundbreaking downtown art scene of 1980's New York.

For Hambleton and influential artists Jean-Michel Basquiat and Keith Haring, New York was their muse and the street was their canvas. The three artists, who were friends, collaborators and occasionally rivals, became the 'Kingpins' of street art, which decades later would become democratised as the Urban Contemporary art movement.

From the mid to late 70's, Hambleton's blood splattered 'Mass Murder' installations were placed in over 15 cities. They echoed the chalk-body outlines and crime scenes of what the public thought were real "victims." At that point in time, Graffiti was establishing itself as an emerging and connected art form born from the club scene and culture of the city. Hambleton, however, was not interested in free-styling expression, his Mass Murder works were serious and strategic art installations designed as a campaign to create conversation and elevate his craft.

Soon after, Richard became recognised for his 600 iconic black 'Shadowman' silhouettes that popped up overnight in alleyways and on walls across Lower Manhattan. As a result of coming up in the rush of illicit graffiti, Hambleton was quick but meticulous with his shadowmen silhouettes, mapping multifaceted brushstrokes in his mind before painting them with confidence. These early works were as mysterious as they were profound and genuinely startling pedestrians and residents. Many people today still recall seeing those dark images for the very first time, Hambleton's powerful silhouettes remaining etched in their minds forever.



As untold stories of renowned artists begin to unravel, Hambleton's original 600 visceral shadowmen have widely credited him as the original 'Godfather' of street art, but there is still little awareness that he was also a hugely gifted technical painter and a graduate of the Emily Carr University of Art and Design in Vancouver. Hambleton's obsession with Americana fuelled his breathtaking 'Rodeo, Horse and Rider' series and his effervescent landscape and seascapes, are only now beginning to emerge from the shadows and enjoy their moment in the spotlight.

In the mid 80's, Hambleton's work was being recognised and was in demand. Valuations were higher than any of his contemporaries with collectors at the time paying around \$15,000 for an original painting; this was above the valuations for works by contemporaries, Basquiat and Haring.

From the streets to the canvas, Richard Hambleton was a creative pioneer. An original street art exponent and expressionist, he created works that have permeated our collective consciousness for over four decades. Hambleton's fading army of shadow silhouettes are still a poignant reminder of the fragility of human life.

Since his own passing in October 2017, Hambleton has been widely accredited as a direct inspiration for internationally renowned artists Blek Le Rat and Banksy. Museums, academics, investors and collectors are now uncovering his genius and Hambleton's masterpieces are reaching international fame and exceeding auction house estimates.

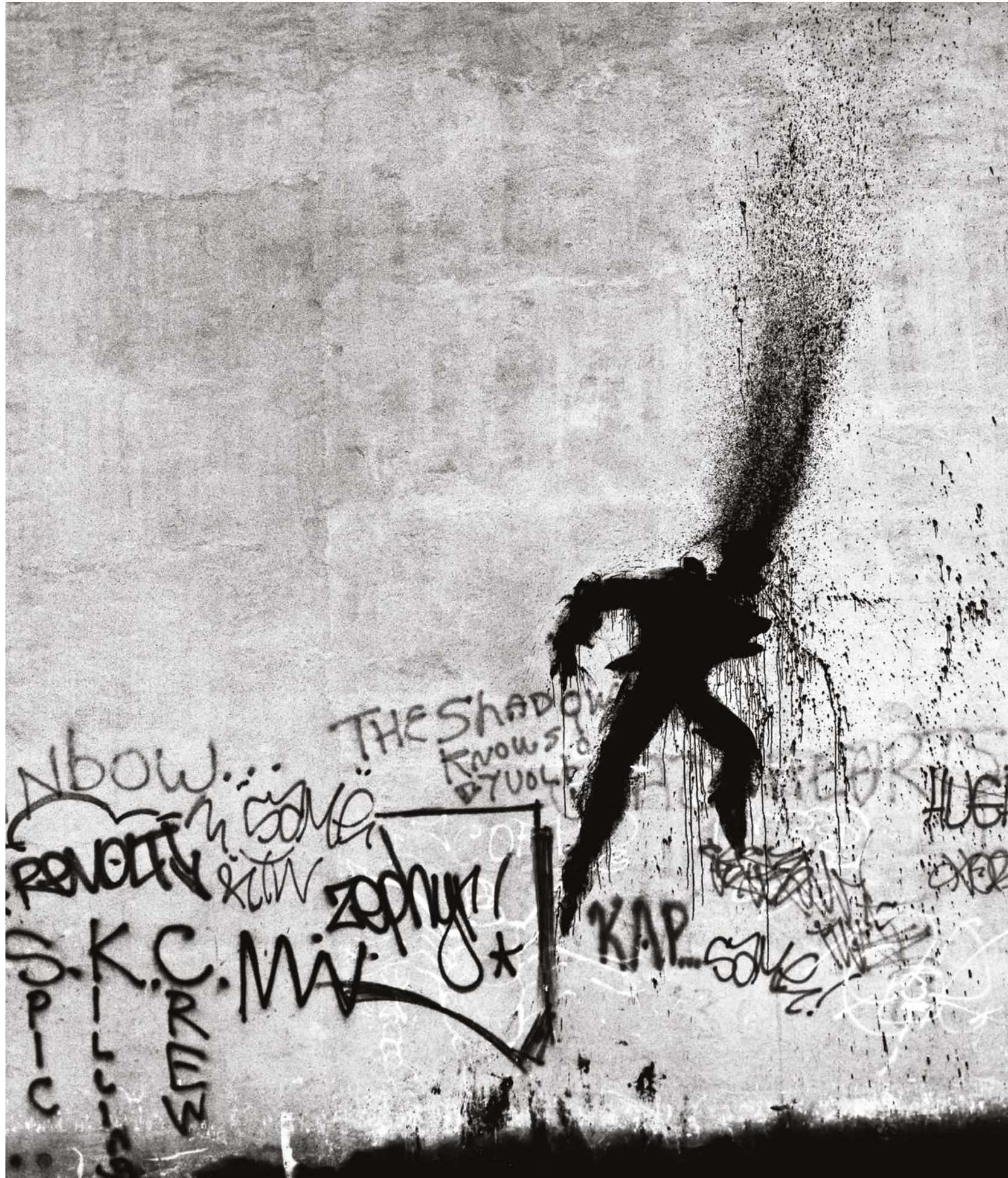
His work continues to dramatically rise in value today. Four years after his death, Hambleton's works have seen a steeper uplift at auction compared to those of Basquiat and Haring four years after their passing. Predictions suggest that as Hambleton gains further global recognition, the value of his work will surpass records set by fellow artists, Basquiat and Haring. More importantly, his work continues to inspire an entire new generation of artists, just as his friends and contemporaries did before him.

“I painted the town black – I’m not trying to make a specific statement with them”

Richard Hambleton - C.1972



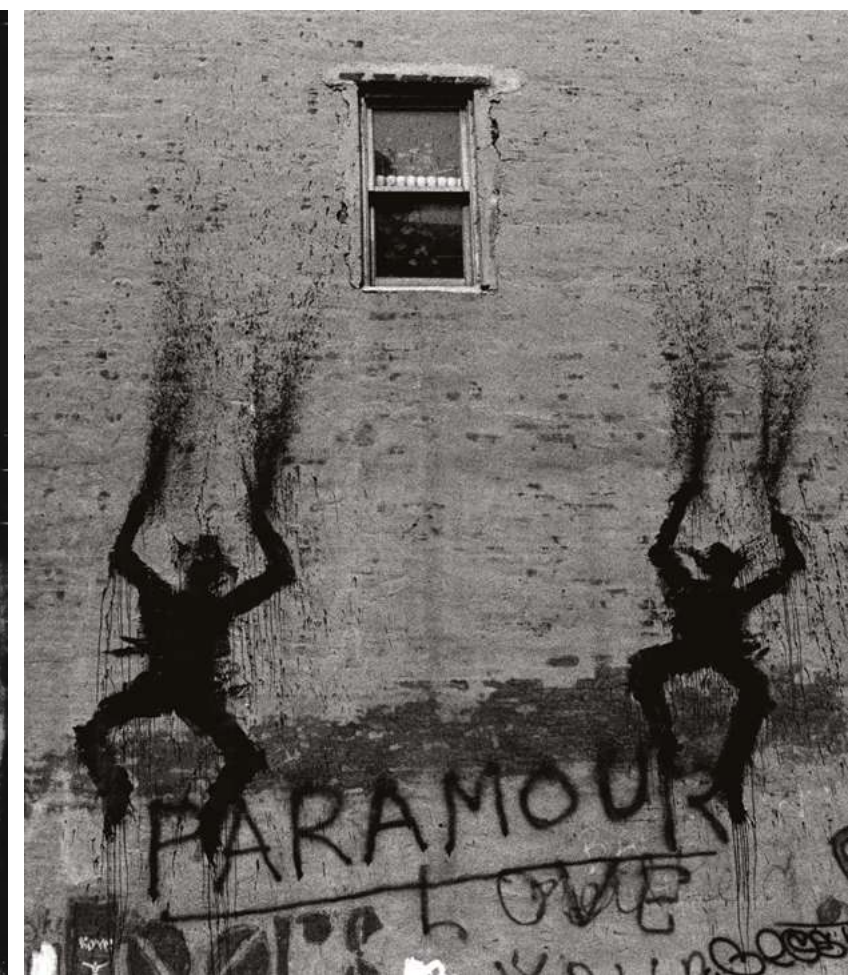
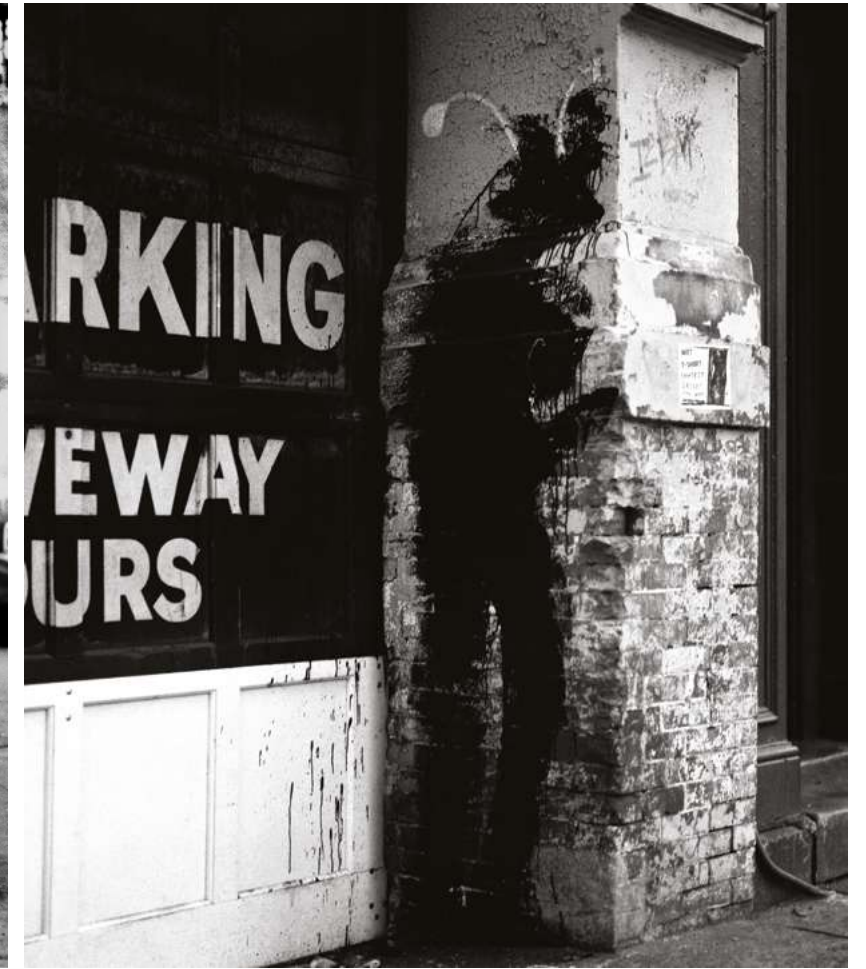
Franc Palaia - Kiss, C.1985



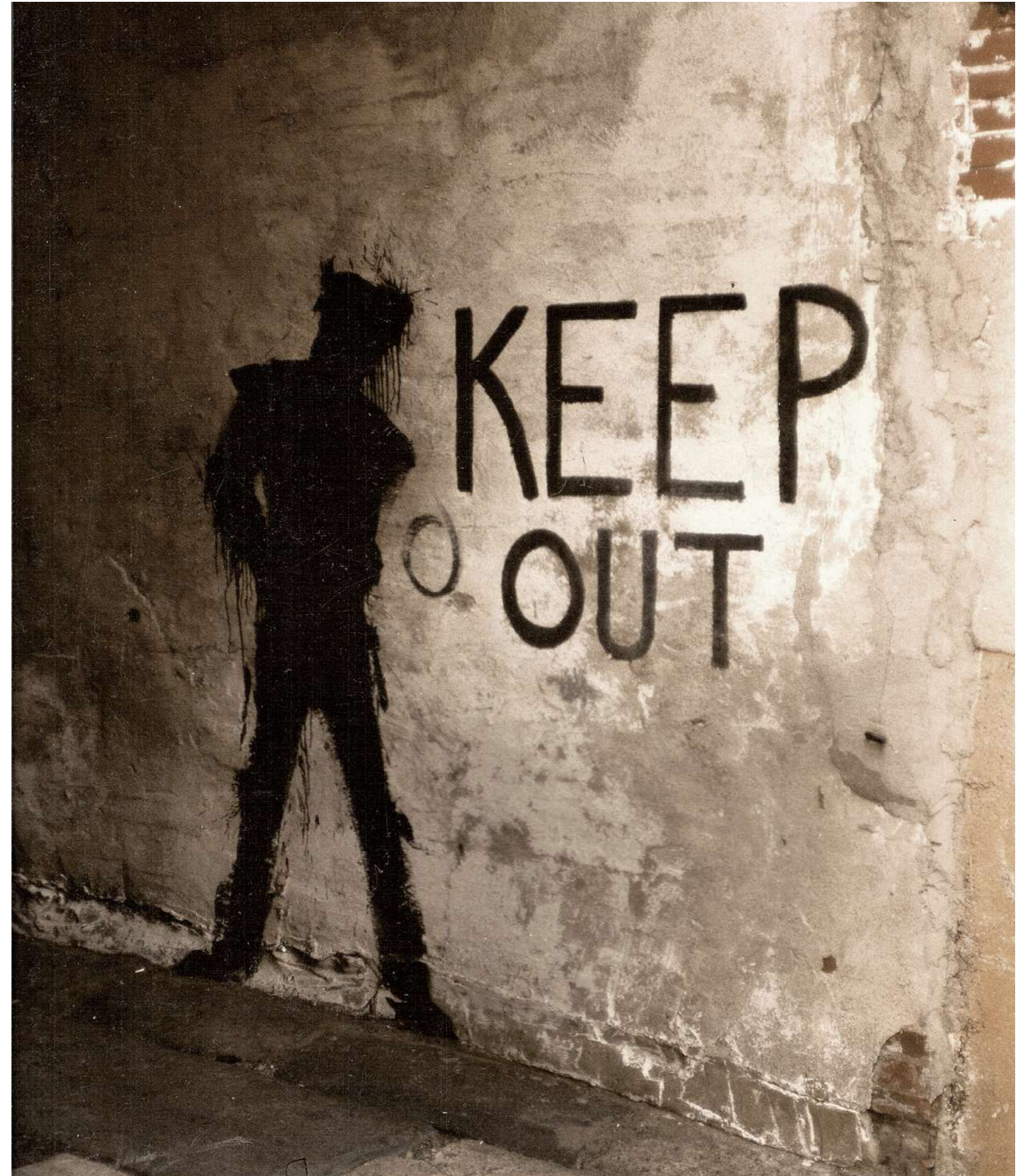
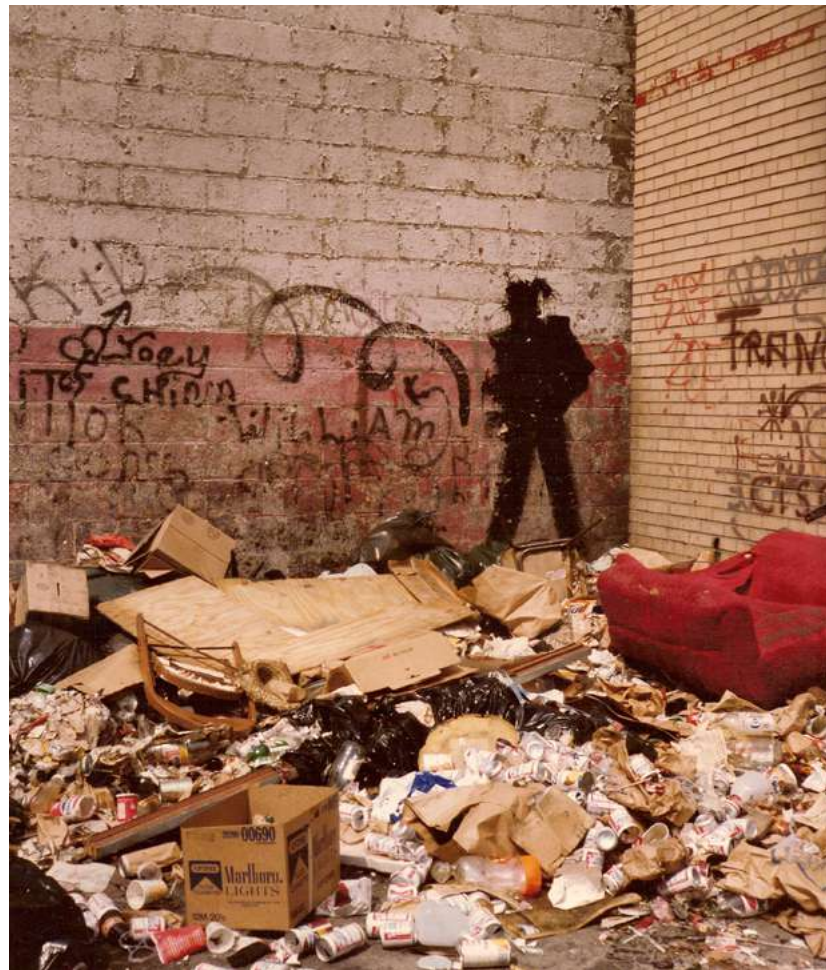
Hank O'Neal - Richard Hambleton - Spray Time, C.1981-2



Top: Hank O'Neal - Richard Hambleton - Noodle Inc, C.2015
 Bottom: Hank O'Neal - Richard Hambleton & Jean Michel Basquiat
 Shadowman, C.1982



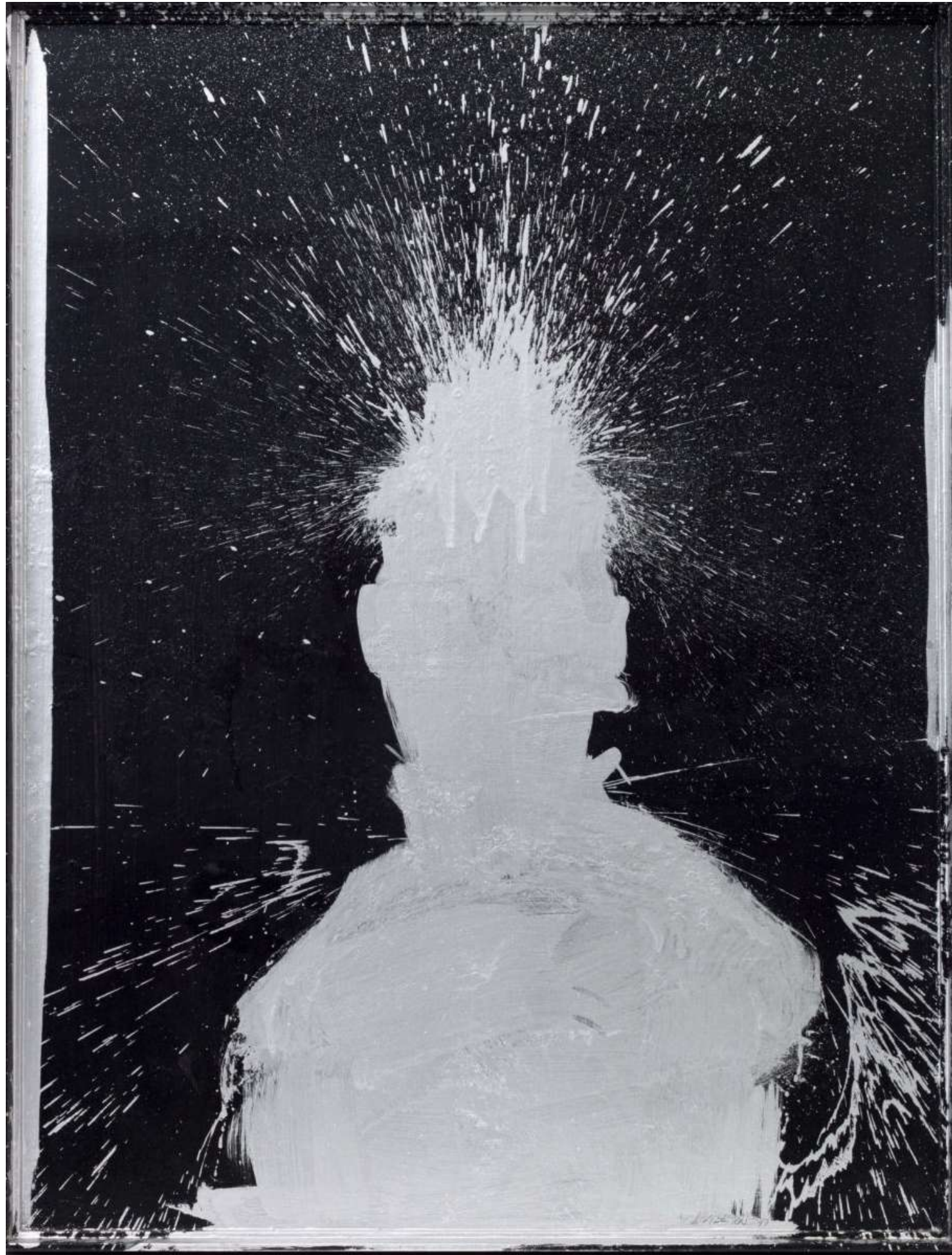
Top: Hank O'Neal - Shadowman, C.1982
 Bottom: Hank O'Neal - Shadowman - Paramour, C.2009



Top: Franc Palaia - The Point, C.1984
Bottom: Franc Palaia - East Village Corner, C.1984

Top: Franc Palaia - Jump, C.1984
Bottom: Franc Palaia - One Day, C.1984

Franc Palaia - Keep Out, C.1985



Richard Hambleton - Shadow Head With Silver, C.1998



Richard Hambleton - Shadow Head On Gold, C.1999



Top: Richard Hambleton - Shadow Head With Purple, C.2000



Richard Hambleton - Gold Heart, C.2009



Richard Hambleton - Rodeo, C.2013



Richard Hambleton - Jumping Cat, C.1996



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“Hambleton was influenced by hard-core 70s’ conceptualists and liked the idea of “aliases, personas, performance art and video art”.

Artsy - C.2018



Richard Hambleton - Mass Murder Series, C.1976 - 1979



Richard Hambleton - Mass Murder Series - Post Card Front, C.1976 - 1979

Early Life & Work.

PG: 28-37



2

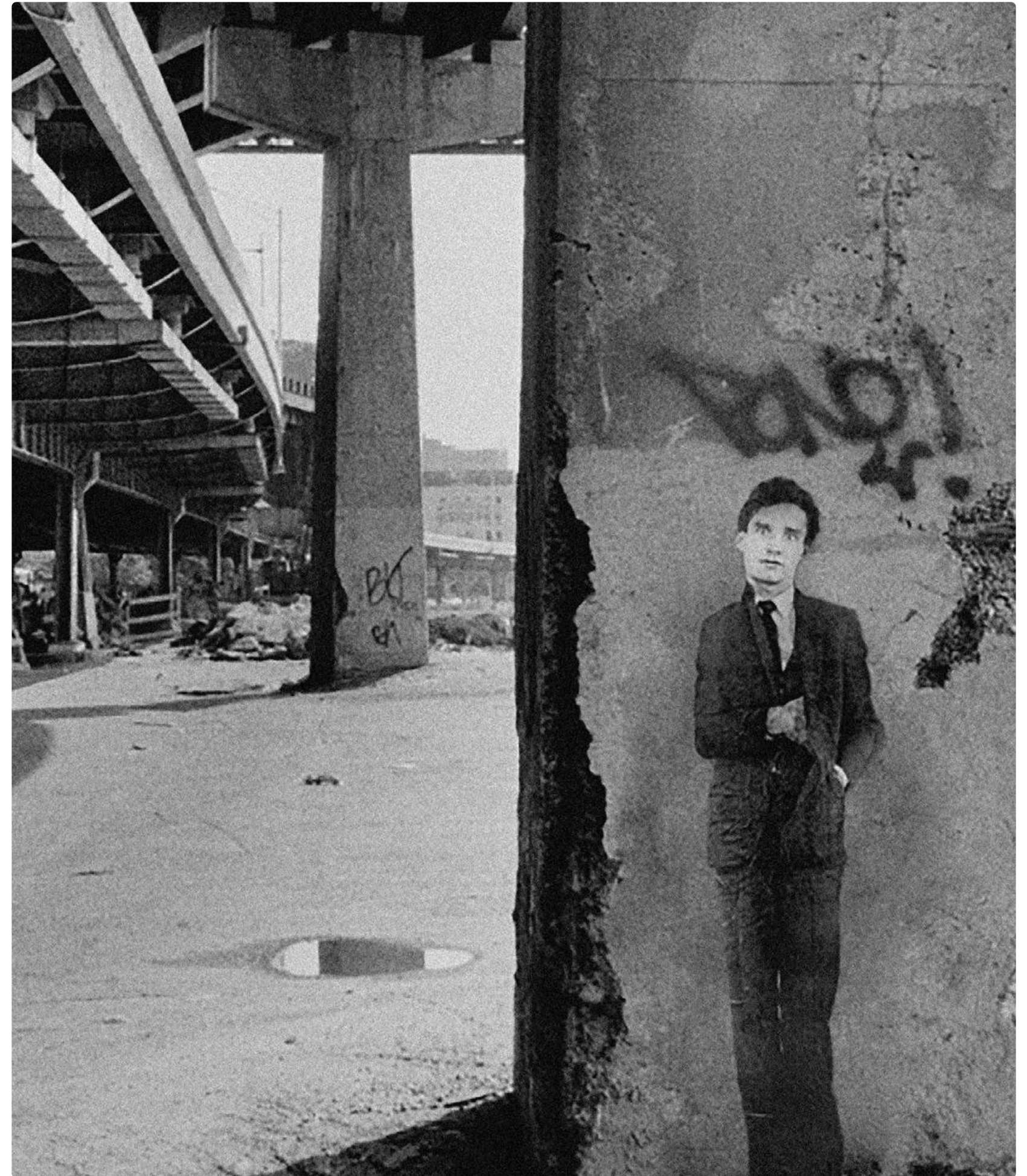
“...what makes them exciting is the power of the viewer’s imagination- that split second experience when you see the figures that matter.”

Richard Hambleton

Early Life & Work.



Richard Hambleton was born in 1952 and raised in a small district on Vancouver Island, Canada. He was formally trained as an artist at the Emily Carr School of Art and Design in Vancouver in 1975, the same year he founded Pumps, a centre for alternative arts. Shortly after, he moved to San Francisco to attend the San Francisco Art Institute and kick off his career following the success of his first public art series 'Mass Murder'. Working in the dead of the night, Hambleton drew police chalk outlines on dark sidewalks of 15 cities with a splash of red paint to imitate a realistic crime scene. These works were his artistic response to the genuinely increasing rate of homicide in North American cities in the 1970s.



Richard Hambleton - I Only Have Eyes For You, C.1980



Richard Hambleton - Perpetual Calendar, C.1981

“There was this strange, eerie mood. You were always looking over your shoulder, whether someone was actually following you or not. It was ominous, and Richard really captured this.”

Alexandra Zirin - FAD Magazine, C.2020

FOR

Richard Hambleton
I Only Have Eyes For You
C.1980





New York & The Scene.

PG: 38-51

“The late 70’s and early 80’s witnessed a surge in creative energy and cross pollination of New York’s urban street culture, music and street art via genius including Fab 5 Freddy/ Run-DMC, Larry Levan, Hambleton, Futura, Al Diaz, Kenny Scharf, Keith Haring and Jean-Michel Basquiat”

Marcus Vinton - Executive Chairman Woodbury House





Hank O'Neal - Richard Hambleton & Jean Michel Basquiat - Skull, C.2015

New York & The Scene.



Andy Warhol
303 Gallery
C.1965-1967

Following Hambleton's crypto-tour, he relocated to New York City in 1979, where he soon after became dubbed the 'Godfather' of street art by the New York Times and used his distinct style and the urban canvas to evoke public reaction. Paris had long been the centre of modern art but by the mid 80's, New York was seen as the epicentre of urban contemporary art and the birthplace of the street art movement. It was a heady, glamorous time in Manhattan, a melting pot of culture where artists and their contemporaries sought to collaborate and overcome traditional barriers between artistic disciplines and cultural scenes – the world was fascinated and everyone in the media wanted to capture a piece of it.

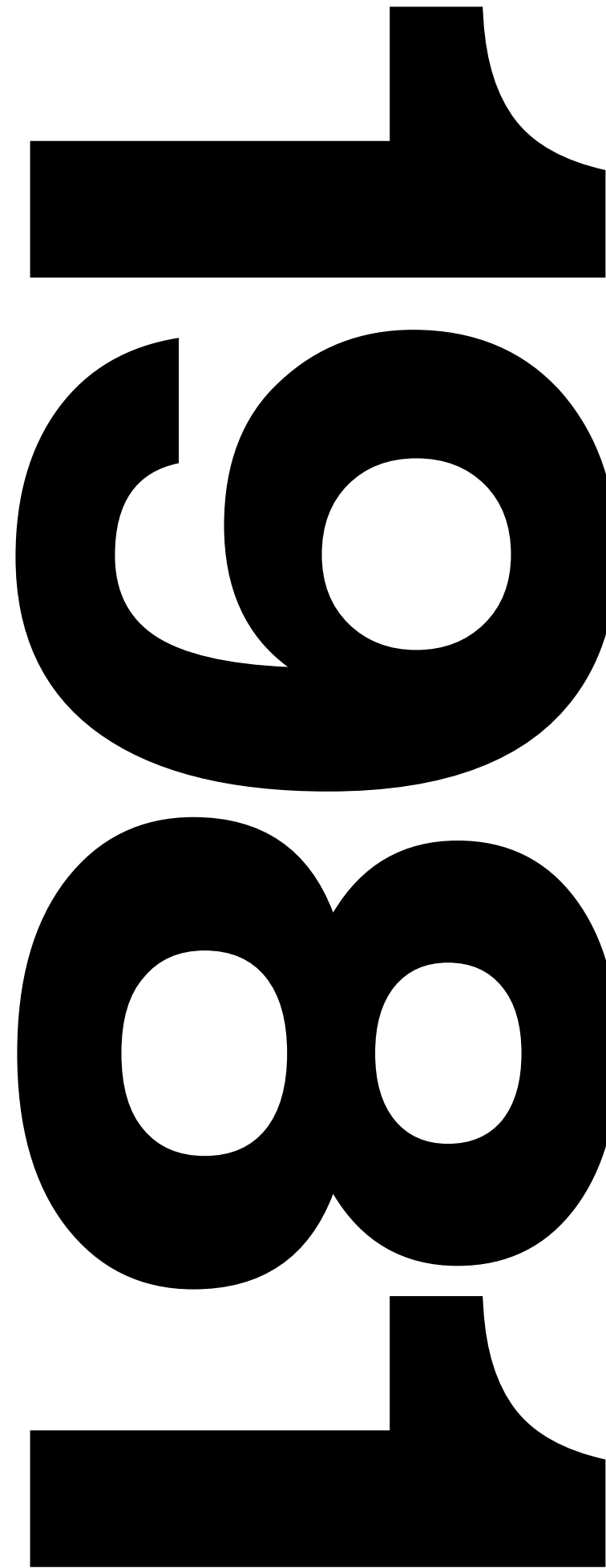
The art world in which Hambleton increasingly made his mark, was one of steadily increasing prosperity and one in which being an artist was a serious career. While their art dealt with urgent political issues of their time – capitalism, apartheid, aids – the art revolution created a tight-knit community that connected like-minded individuals from artists like Andy Warhol through to stars like Grace Jones. Richard Hambleton was at the flashpoint of the downtown art scene; one of the founding contributors of New York's burgeoning art community. Along with close friends Keith Haring, Jean-Michel Basquiat, he created a sensation in the early 1980's that remains relevant today.



Jean-Michel Basquiat, C.1981



Andy Warhol - The Factory, C.1984

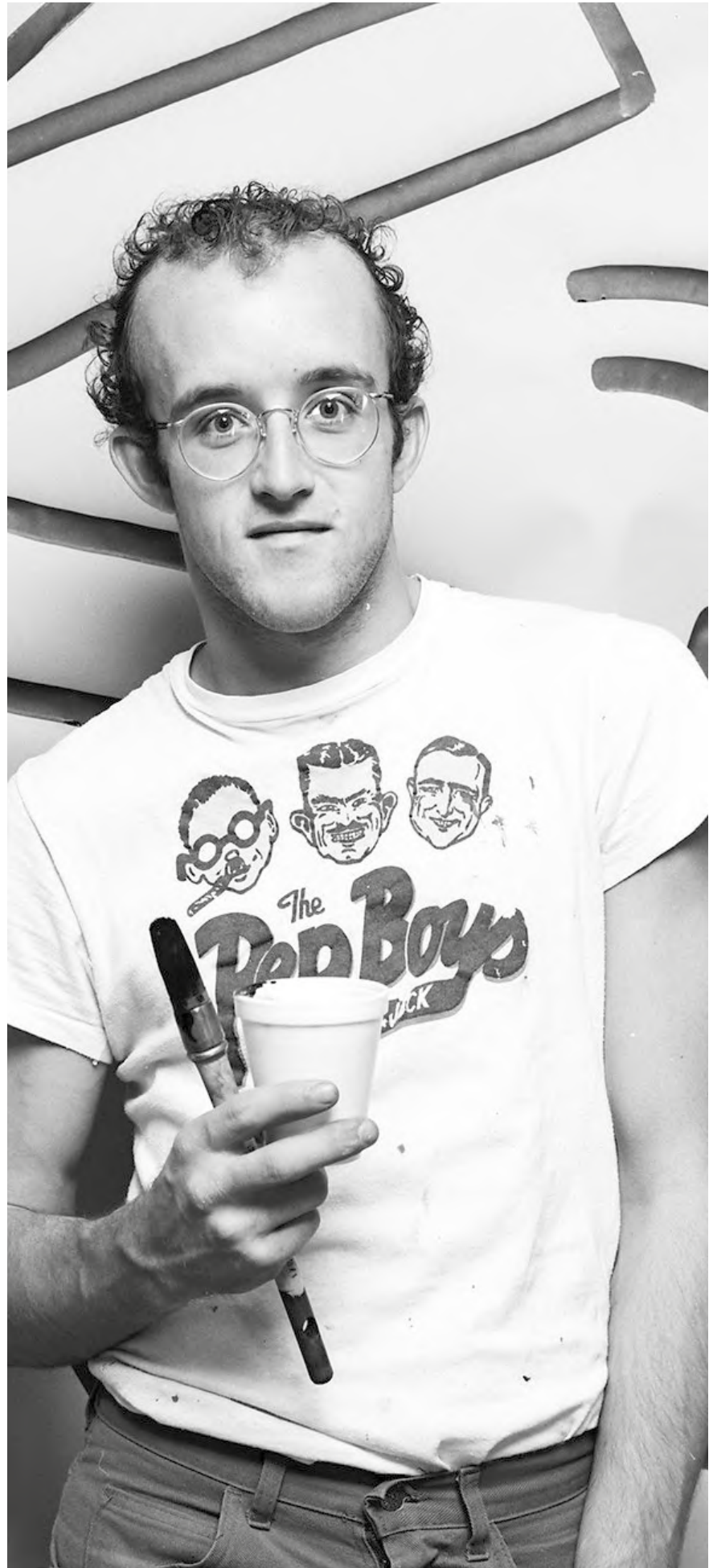


“Basquiat and Haring always had a lot of respect for Richard because he had paved the way for their commercial success.”

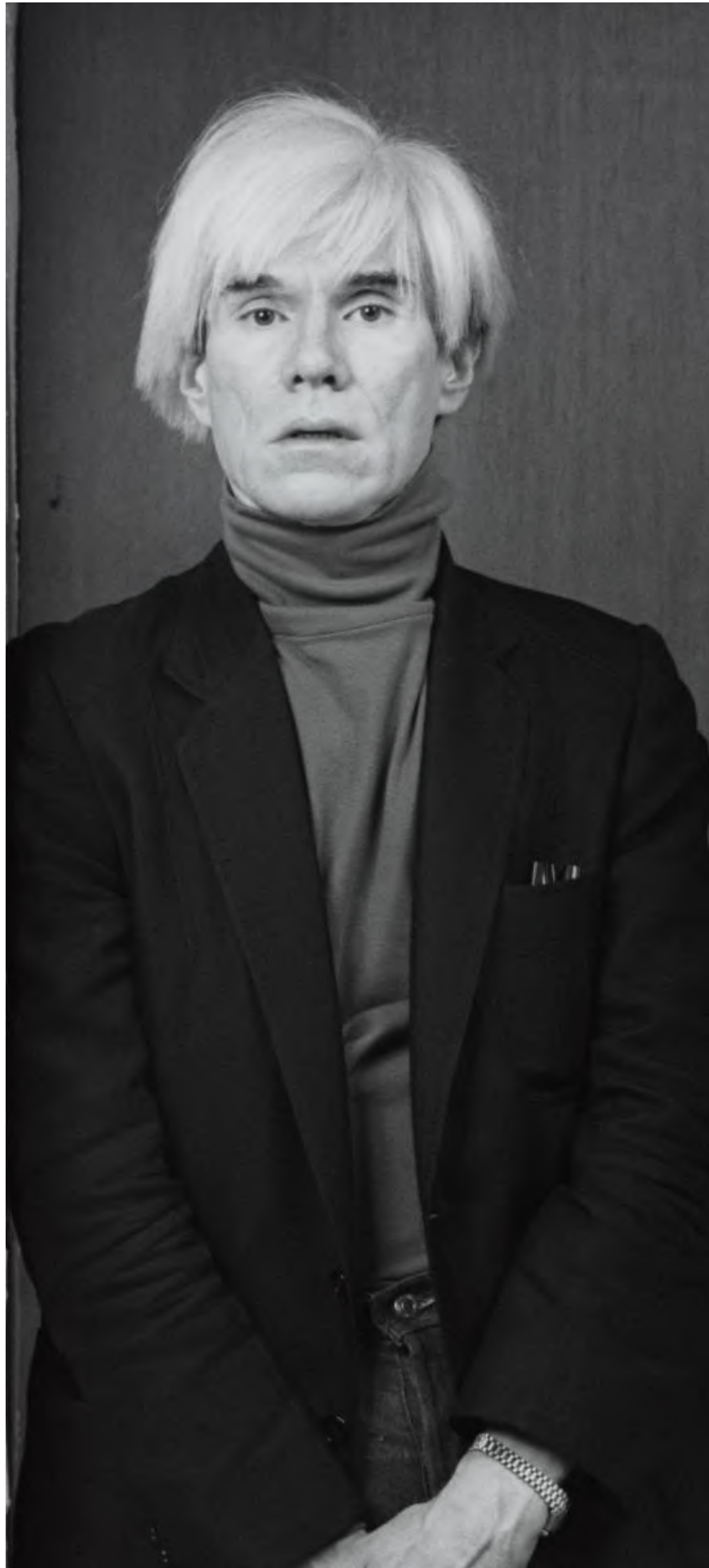
Andy Valmorbida - President of Untitled-1 Holdings



Keith Haring, C.1981



Keith Haring



Andy Warhol



Richard Hambleton



Jean-Michel Basquiat



Jean-Michel Basquiat - Untitled, C.1982



Keith Haring - Man and Medusa, C.1984

The Godfather Of Street Art.

PG: 52-65

“To me, the city is not a blank canvas. It’s a picture; a motion picture containing sociological and psychological elements. My urban work is added to and becomes a part of that picture... the blank canvas is in the studio. I give it definition, I work within its perimeters - I paint the entire picture...”

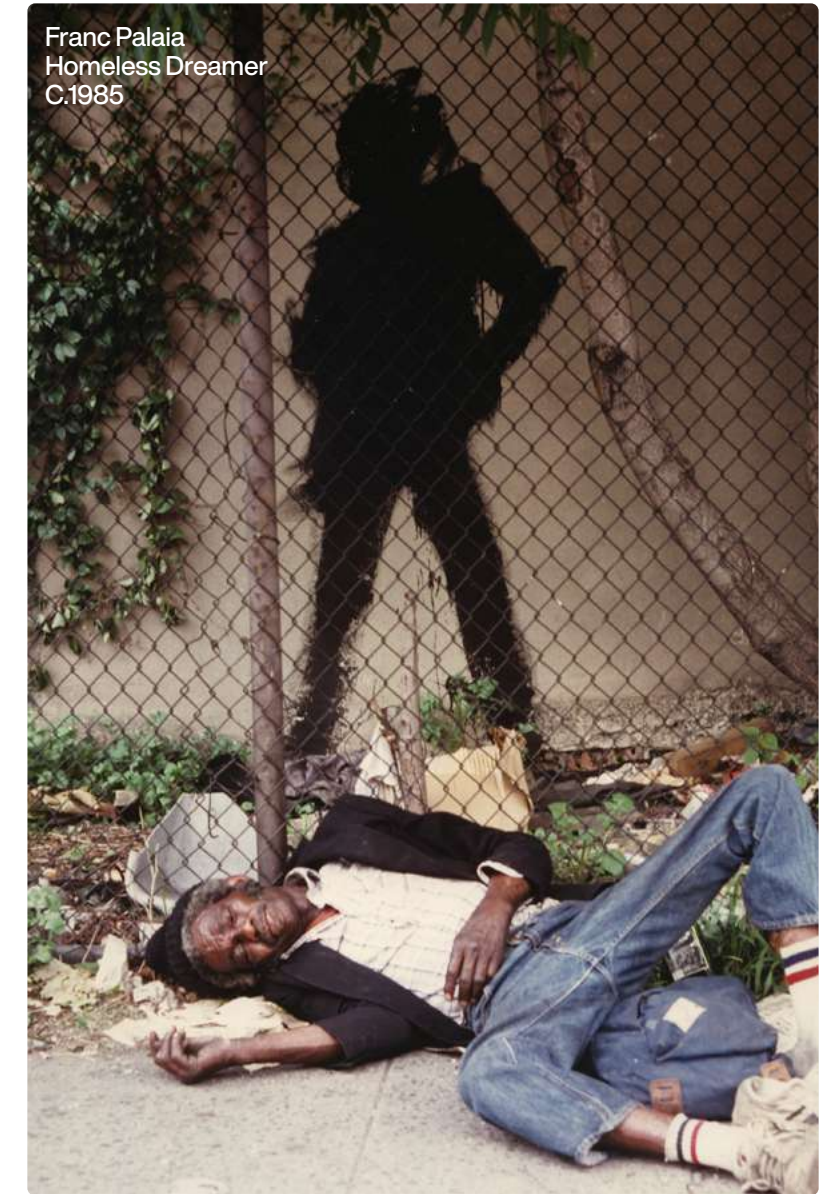
Richard Hambleton





Hank O'Neal - One Way, C.1985

The Godfather Of Street Art.



Franc Palaia
Homeless Dreamer
C.1985

Hambleton's career skyrocketed as he transitioned from street to canvas. His paintings were sold for high figures and exhibited at the world's most respected art venues including but not limited to, the Venice Biennale in 1984 and MOMA in New York. Hambleton's creative nocturnal prowls were what set his work apart from all the other artists. Strolling the dark streets of New York and painting his shadows from alleyway to alleyway. Hambleton worked with the structure of the city and created life-size silhouetted images that were essentially an extension of real life.

Hambleton was an instant art star with full-length features in global publications like Vogue, all the way through to Life Magazine; everyone wanted to feature his dark, urban murals. After being featured on covers, Hambleton became critically acclaimed and it was impossible to not recognise his mysterious shadowmen lurking in corners across New York and later, globally. Hambleton's success led him to expand the scope of his project and took his murals to other cities across the globe, including Paris, London and Rome. He even painted 17 life-size figures on one side of the Berlin Wall.



Franc Palaia - Jump, C.1984



Banksy - Flower Thrower, C.2005



Franc Palaia - Standing on Ledge, C.1984



Blek Le Rat - Hooded Man, C.2005



Top: Franc Palaia - No Parking, Loading Zone, C.1984
 Bottom: Franc Palaia - Arrow Antenna Head, C.1984

Top: Franc Palaia - The Sword, C.1984
 Bottom: Franc Palaia - The Point, C.1984

Franc Palaia - Rome, C.1984



Top: Franc Palaia - Night Knight, C.1984
 Bottom: Franc Palaia - Stance With Happy Face, C.1984

Top: Franc Palaia - Double Jump, C.1984
 Bottom: Franc Palaia - Shadow on Prine, C.1981



Franc Palaia- K.Scharf, C.1984

“Other artists put their work on the city, but what I paint on the walls is only part of the picture. The city psychologically completes the rest. People experience my paintings. They aren’t simply exposed to them.”

Richard Hambleton

LOWRY



Franc Palaia - Black Shadow, Black Car , C.1984

Life Of The Party.

PG: 66-95



“My Beautiful Paintings are not landscapes, seascapes, or rainscapes - they are Escapes.”

Richard Hambleton

Life Of The Party.

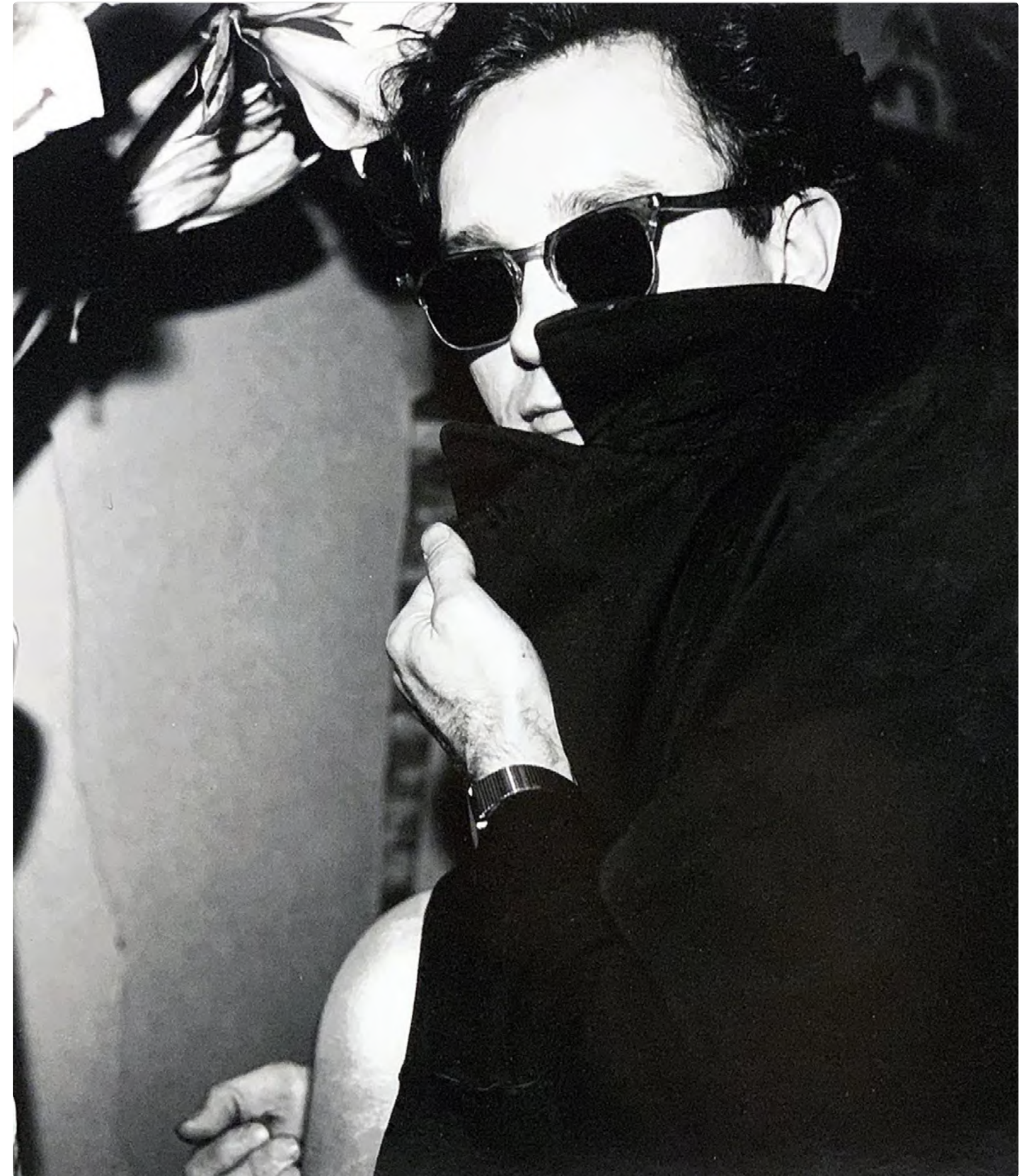


Back in the U.S, the core circle of artists was changing. Death came early to influential artists like Warhol, Basquiat and Haring. Each artist had left behind their signature style, while Hambleton survived, eluding death to continue his path of creativity.

As the parties grew bigger, the press grew hungrier - they took a particular fascination with Hambleton's work and success amongst others. Just as his career took off, Hambleton's reputation would begin to fade as his drug addiction worsened. Sadly, he alienated much of the art world establishment and retreated to his Lower East Side apartment, where he continued to create art for decades. As was the case with some of his peers, his habits led him to sell his work on an impromptu basis to make ends meet, even going through periods of homelessness.

Hambleton's addiction fuelled a different kind of style, one that the art world hadn't yet seen. His work moved towards landscapes and seascapes. Contrasting starkly with his earlier work, abstract, colourful images of natural beauty with gold and silver leaf. The public was awed by Hambleton's seemingly fluid transition, however, at this point, his success was marred by his deep addiction to drugs.

Celebrated Art Dealer, Rick Librizzi, even points out in the 'Shadowman' documentary-style film that Hambleton's habits "would make Basquiat look like a boy scout". Despite this, Hambleton continued to create masterpieces, some of which are only now seeing the light of day.





Richard Hambleton - Landscape Series

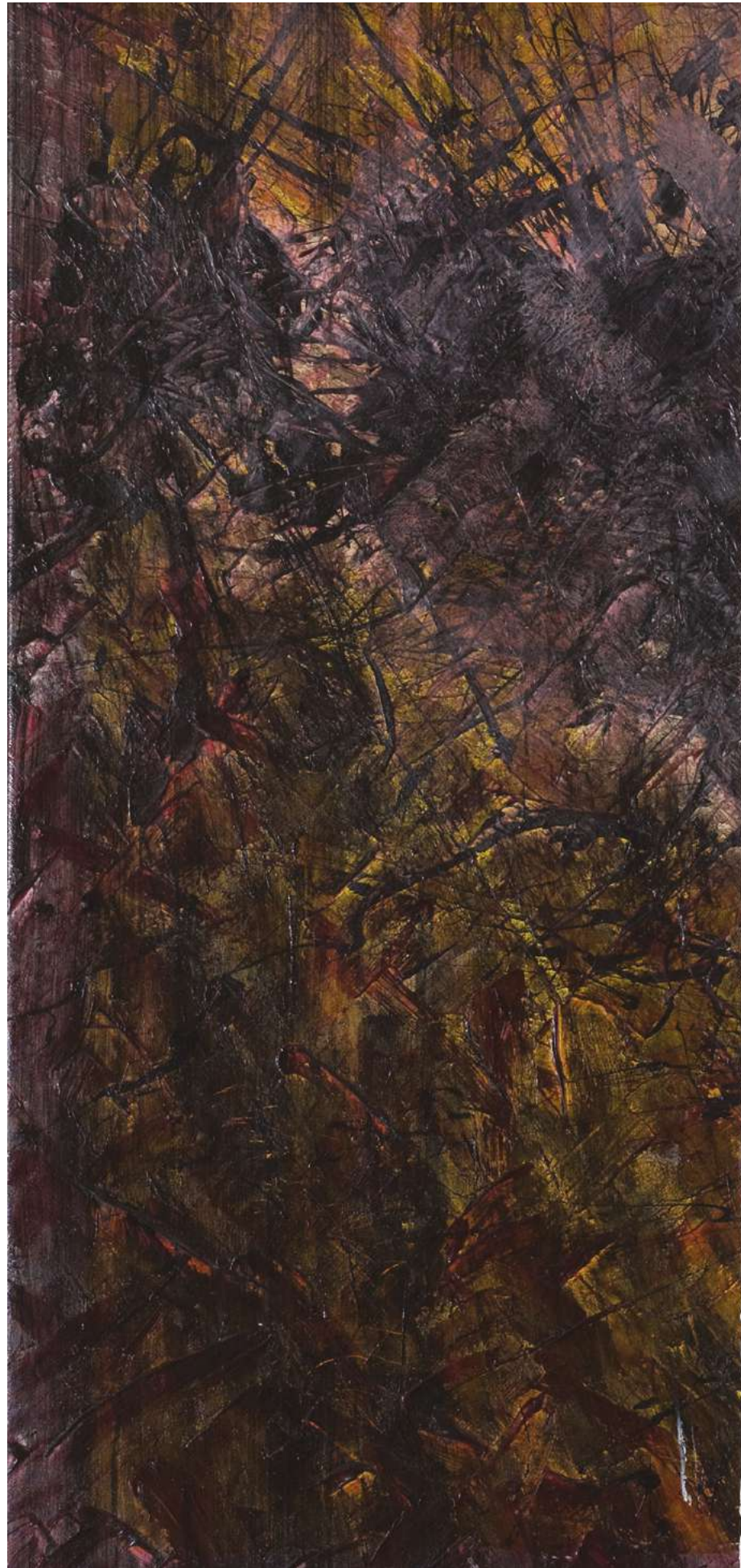


Richard Hambleton
Three White Friends
C.1987



Richard Hambleton
Landscape
C.1998





Richard Hambleton - Map Of World, 1985



Art Dealer, Rick Librizzi, points out in the Shadowman film that Hambleton's habits "would make Basquiat look like a boy scout".

Rick Librizzi - Shadowman Film

Richard Hambleton - Shadowman Film, C.2017

Richard Hambleton
Munity
C.1985
Sold: \$500,000 - 2019









Richard Hambleton
Landscape
C.1997



Richard Hambleton
Landscape On Silver Tray
C.1997



Richard Hambleton
Untitled
C.1999



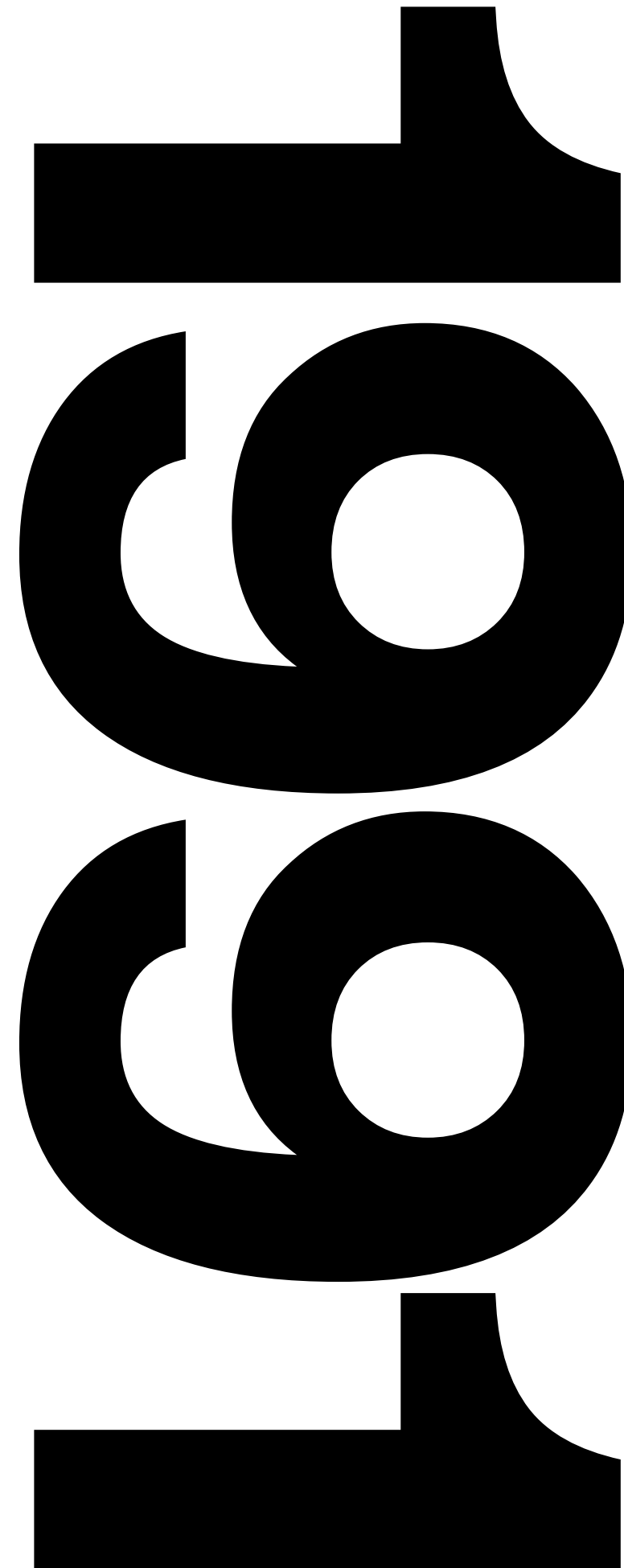
Richard Hambleton
Untitled
C.1999







Richard Hambleton - Untitled, C.1984



“As his street art disappeared with New York’s gentrification, Hambleton faded from sight. Descending into drug addiction, he moved towards landscapes, the ‘Beautiful Paintings’ and obscurity. Interest only really revived in 2011 after Giorgio Armani, another collector, sponsored an exhibition.”

Sarah Turner, Forbes

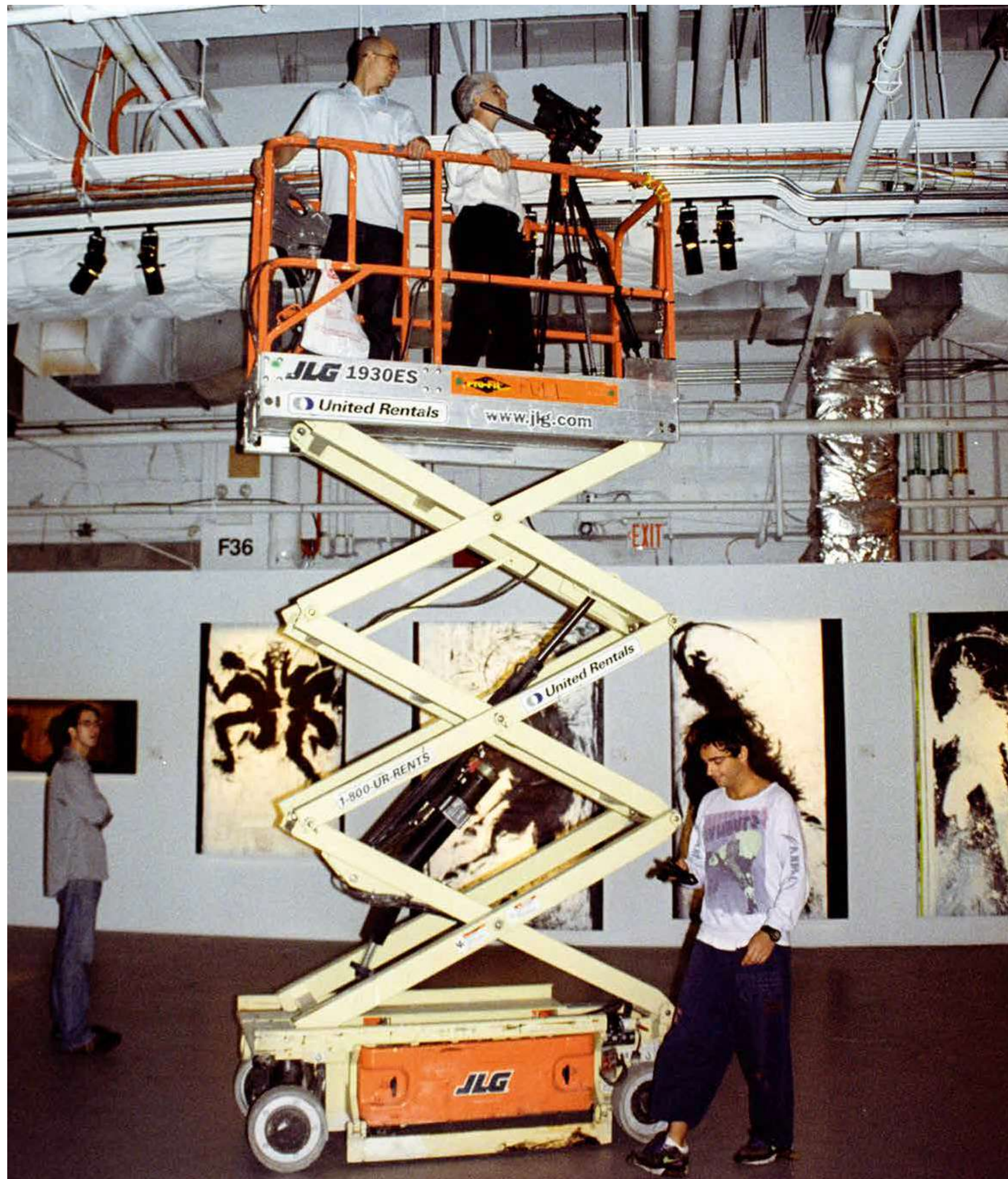
Art Career & Collaborations.

PG: 96-203



“Buying art is like tasting food. If you only go by your initial taste and not your research then you're missing all the benefits.”

Steven Sulley - Founder Woodbury House



Andy, Vladimir And Restoin Roitfeld On The Set Of Shadowman, C.2009

Art Career & Collaborations.



Malcolm McLaren
New York - C.1983

Hambleton's success as an artist was almost immediate - he was the first street artist to be embraced by the established New York gallery scene, with Haring and Basquiat following in his wake. Hambleton was receiving more opportunities to collaborate and create collective art for the world to feast their eyes on.

In 1983, Malcolm McLaren and Vivienne Westwood, recognized Hambleton's importance in the New York Art Scene and decided to bring his 'Shadowmen' to life by featuring them on a jersey skirt for their fashion design partnership.

In the early 2000's, respected art dealer and passionate collector Andy Valmorbida, now President of Untitled-1 Holdings, overseeing the Hambleton archive encouraged Hambleton to embark on a new series of paintings, resulting in significant works such as Jumping Shadows in Black & White and Horse & Riders.

Valmorbida's unwavering commitment and belief in Hambleton resulted in him collaborating with Vladimir Restoin-Roitfeld, to organize a major retrospective exhibition that would go on to tour across four continents, drawing a host of International A-list celebrities, notable collectors and personalities. Following the success of the sell-out shows, Hambleton's name began to re-emerge and art galleries were once again fighting for his rare works.

At the prestigious 2010 annual AIDS charity amfAR dinner party, held during the Cannes Film Festival, again Valmorbida was central to donating two of Hambleton's paintings for a combined \$920,000.00, to help raise funds for AIDS research.

More recognition followed as Valmorbida and Roitfeld collaborated with Director, Oren Jacoby to craft what was about to become an iconic cult film about the mysterious genius that is Richard Hambleton. The 'Shadowman' film premiered at the Tribeca Film Festival in 2017 and covers the artist's meteoric rise to success in the New York art scene.

“He brought struggle and misfortune on himself. Richard wasn’t... you know... a Basquiat type, who we can all agree was a victim of his circumstance. Richard wasn’t oblivious to what was happening to him—he was driving it!”

Penny Arcade



After Hambleton’s health irreversibly weakened due to cancer, he tragically passed away in 2017 at the age of 65. The market for his work saw an immediate surge. Within months his 1984 piece, ‘Fountain of Youth II’ was estimated at \$20,000 - \$30,000, then sold at Sotheby’s for \$150,000, an impressive leap in value for an artist who had until recently been mainly selling in the tens of thousands.

Further accolades and record sales followed in 2020 when Steven Sulley and Joseph Bannan, business partners at Woodbury House, were approached by their now Executive Chairman, Marcus Vinton, to mount a landmark Hambleton show at London’s world renowned Saatchi Gallery.

Founded in London’s Soho, Woodbury House is one of the world’s most successful modern-day arthouses, dedicated to advancing creative and commercial business platforms for established and emerging urban contemporary art. Unlike traditional old school galleries, the Woodbury collective also manage artists’ IP via their digital retail division, events, cutting edge cultural collaborations, publishing and social commerce.

As trusted advisors to the Hambleton Archive, Woodbury House are pioneers of the urban art movement and have acquired a significant number of Hambleton original masterpieces. As passionate guardians of Hambleton’s art, in 2020, Woodbury House staged a dramatic show of Hambleton’s work at the iconic Saatchi Gallery, the likes of which London had never seen. For the first time ever, Woodbury House’s ‘Nightlife’ show assembled and showcased for the first time in one room, an army of 22 out of 53 original Hambleton standing Shadow figures. The show was critically acclaimed, reaching new audiences and established collectors. Hambleton’s work once again proves to be a lightning rod for creativity and Woodbury House continue to build the artist’s legacy.



Richard Hambleton, Horse & Rider, C. 2012



Richard Hambleton - Malcolm McLaren, C. 1983



Richard Hambleton, Malcolm McLaren, Witches x The Shadowman, C. 1983



Richard Hambleton - Giorgio Armani Show, C.2010



Richard Hambleton - amfAR Auction, C.2010





Hank O'Neal And Richard Hambleton
Noodle Inc
C.2015

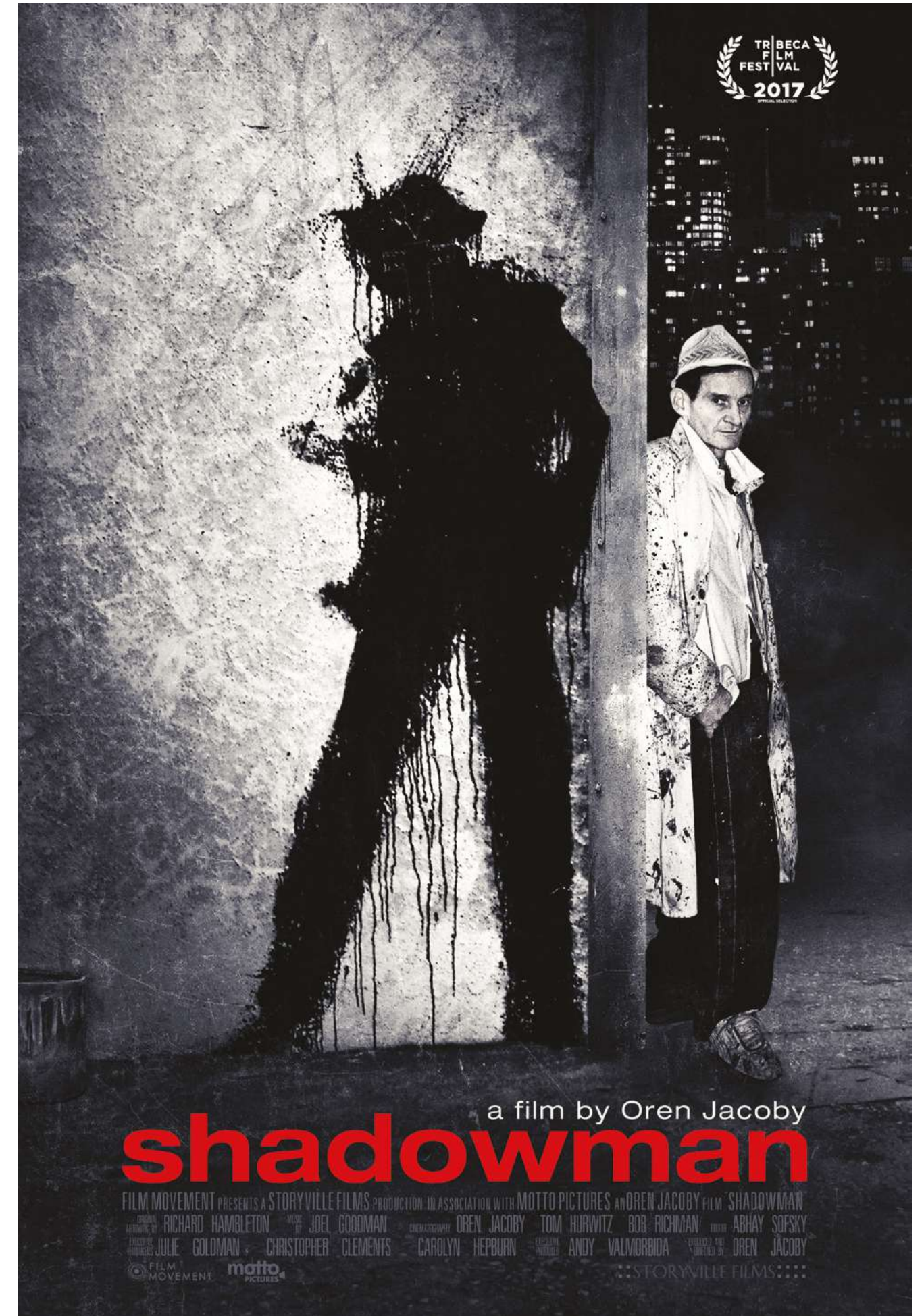
Malcolm McLaren, Vivienne
Westwood And Richard Hambleton
Witches Shadow Man Skirt
C.1983





Richard Hambleton
Shadowman Film
C.2017

Richard Hambleton
Shadowman Film
C.2017





Richard Hambleton
Shadowman Film
C.2017





Richard Hambleton
Shadowman Film
C.2017





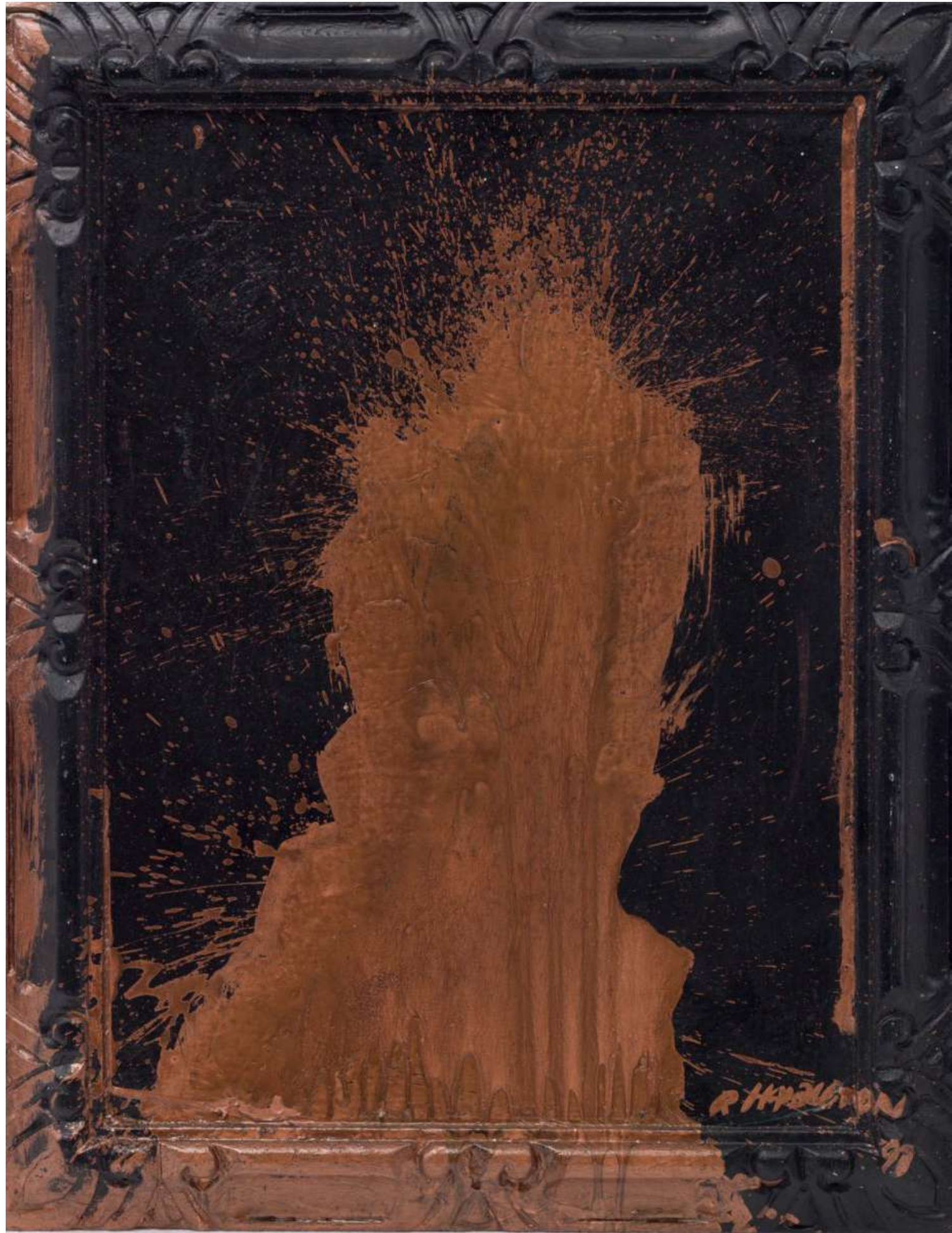


Richard Hambleton - Shadowman Film, C.2017



Top: Hank O'Neal - Shadowman, C.1985
Bottom: Richard Hambleton - Golden Kicker, C.1985





Richard Hambleton - Shadow Head (Bronze), C.1998



Richard Hambleton - Shadow Head On Green, C.1997



Richard Hambleton - Shadowhead, C.1999



Richard Hambleton - Shadowhead, C.1999



Richard Hambleton - Cat, C.1998



Richard Hambleton - Cat, C.1997



Richard Hambleton - Horse & Rider - White
C.2003

Richard Hambleton - Horse & Rider - Black
C.2004



Richard Hambleton - Horse And Rider, C.2012



Richard Hambleton - Horse & Rider - Blue, C.2015



Richard Hambleton - Horse and Rider, C.2001



Richard Hambleton - Horse & Rider, C.2004



Richard Hambleton - Horse & Rider, C.1984



Richard Hambleton - Black & White Buck, C.2010



Richard Hambleton - Horse and Rider, C.2016



Richard Hambleton - Horse and Rider, C.2012



Richard Hambleton - American Rodeo, C.1984



Richard Hambleton - Surgeon General in Marlboro Country
C.1984



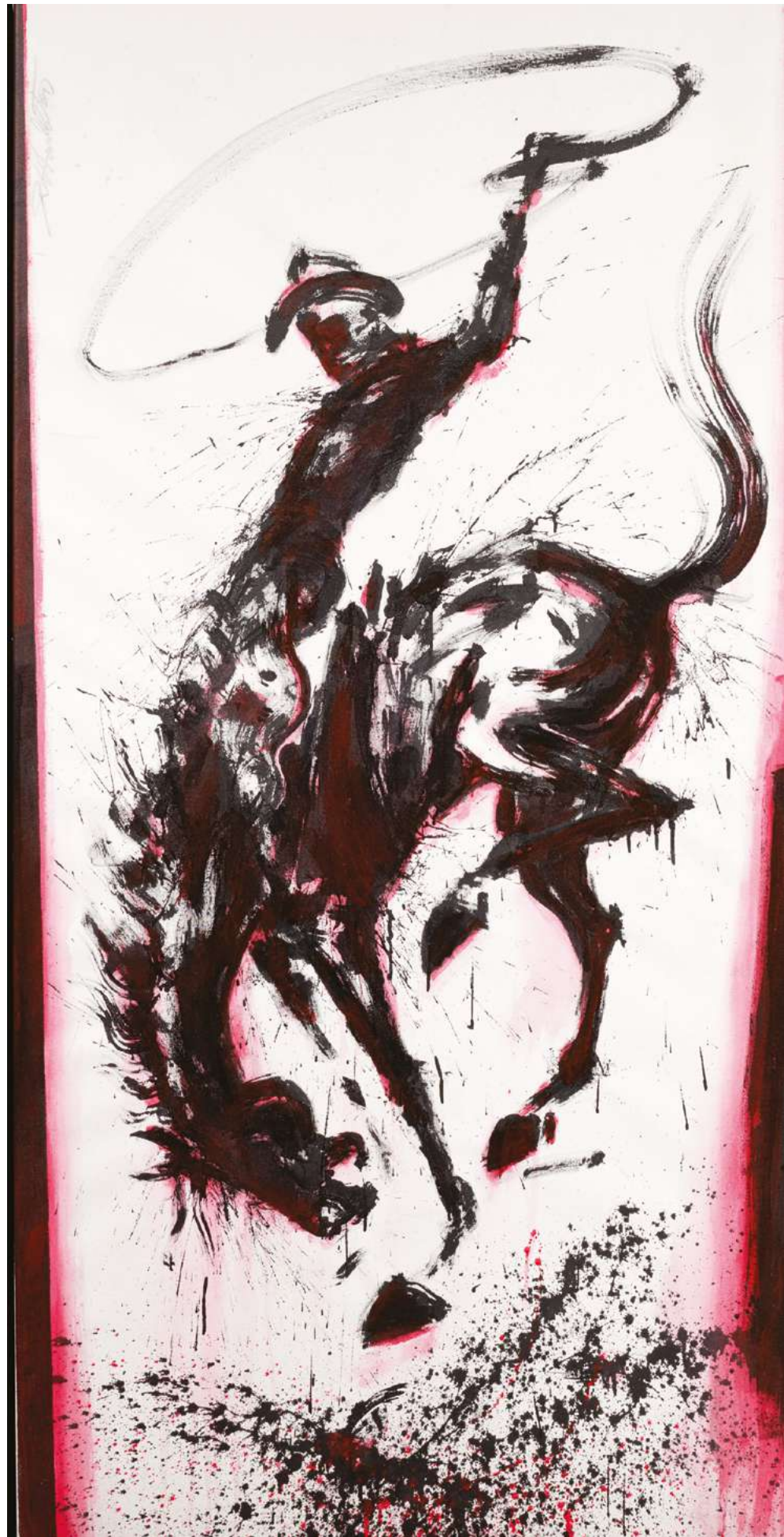
Richard Hambleton - Red Horse & Rider, C.1985



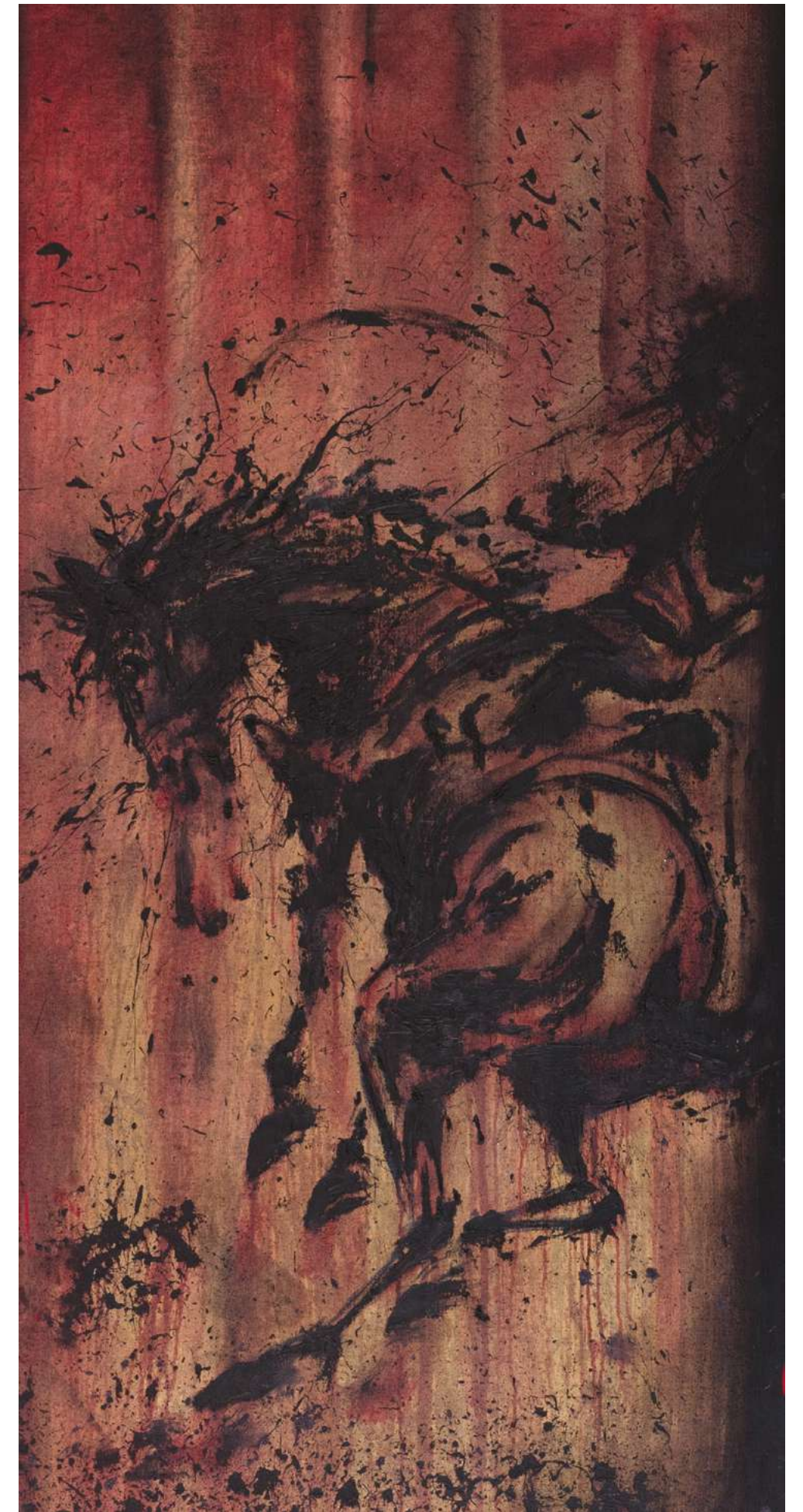
Richard Hambleton - Horse & Rider, C.2010



Richard Hambleton - Rodeo - Orange/Red, C.2016



Richard Hambleton - Red & Black Buck, C.2010



Richard Hambleton - Red Horse And Rider, C.2009



Richard Hambleton - American Rodeo, C.1984



Richard Hambleton - Horse And Rider, C.1984



Richard Hambleton - Shadow Head (Heart), 2015



Richard Hambleton - Shadow Head (Black And White 6), C.2016



Richard Hambleton - Shadow Head, C.2009



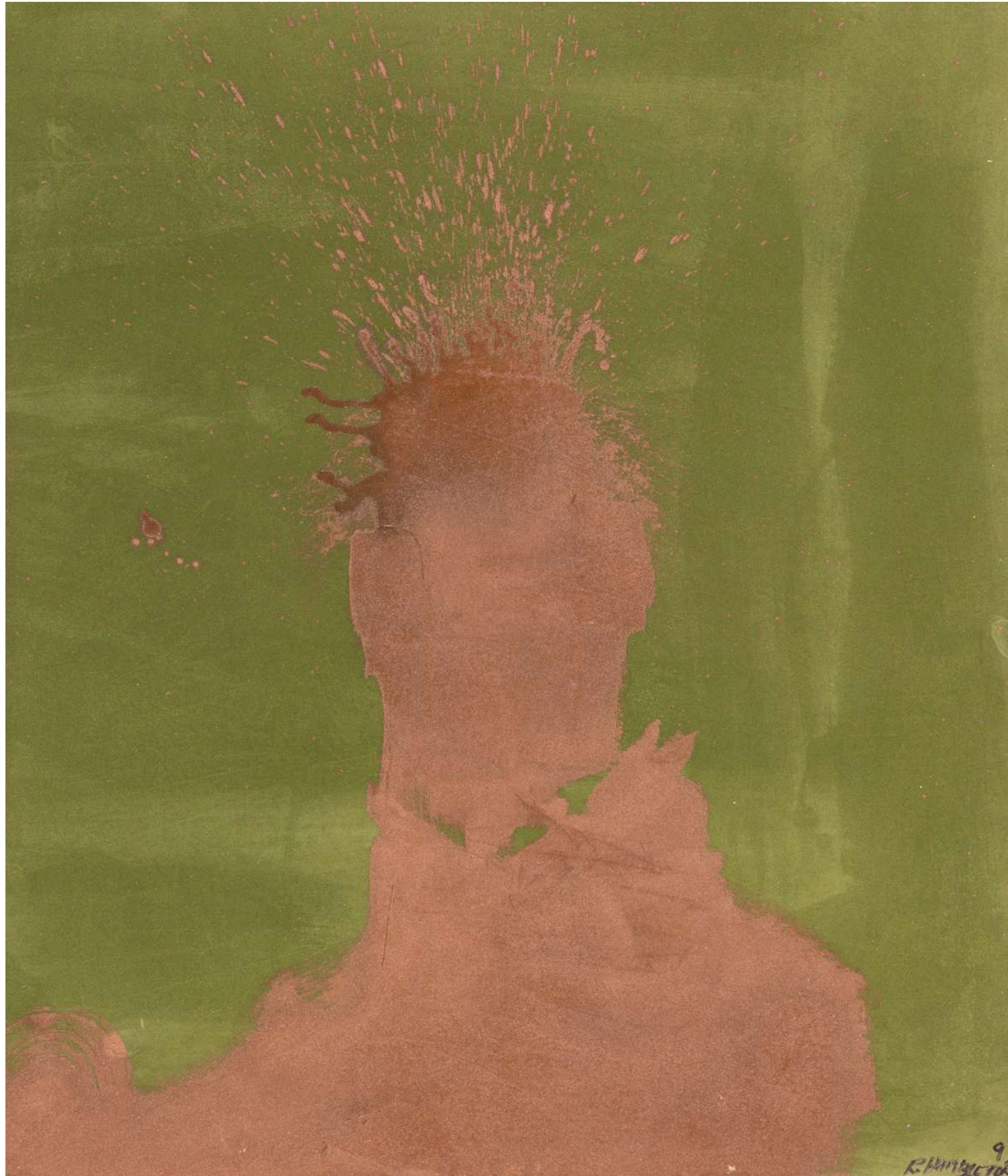
Richard Hambleton - Shadow Head, C.2009



Richard Hambleton - Shadow Head, C.2010



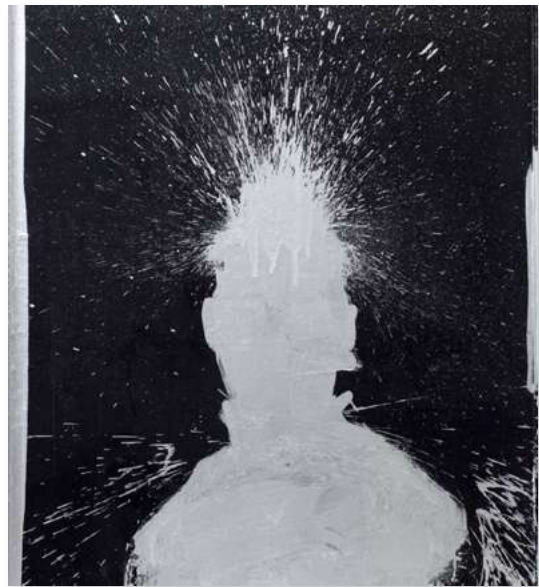
Richard Hambleton - Shadow Head, C.2010



Richard Hambleton - Shadow Head Green & Orange, C.1997



Richard Hambleton - Purple Shadow Head, C.2010



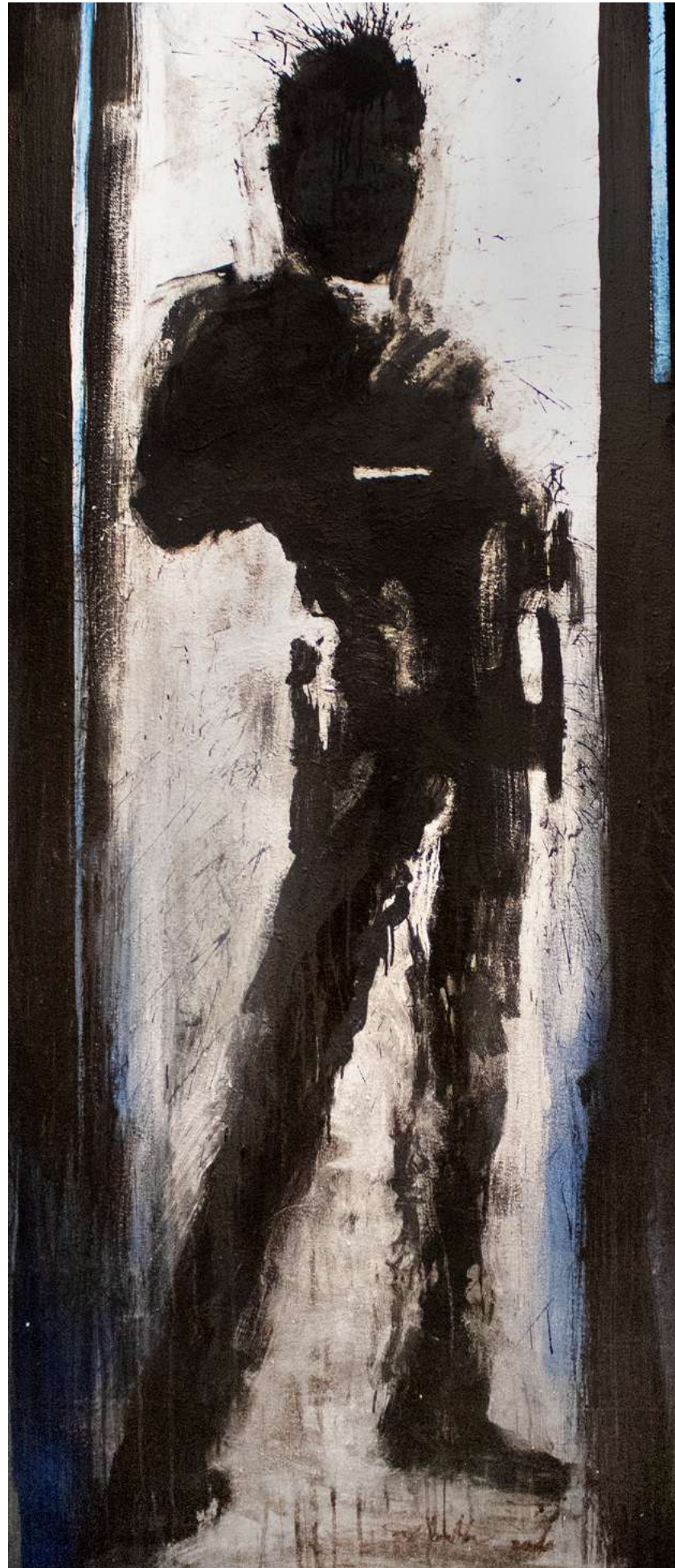
Richard Hambleton - Shadow Head Series



Richard Hambleton - Speak, Hear, See, C.2017



Richard Hambleton - Standing Shadow, C.2002



Richard Hambleton - Standing Shadow With Blue, 2000



Richard Hambleton - Standing Shadow - Blue, C.2018



Richard Hambleton - Standing Shadow - Yellow & Red, C.2018



Richard Hambleton - Standing Shadow, C.2009



Richard Hambleton - Red And Black Standing Shadow, C.1984



Richard Hambleton - Shadow Lady, C.2010



Richard Hambleton - Shadow Woman, C.1984



Richard Hambleton - Standing Shadow, C.2009



Richard Hambleton - Standing Shadow, C.1989



Richard Hambleton - Standing Shadow, C.2009



Richard Hambleton - Standing Shadow, C.2010



Richard Hambleton - Standing Shadow, C.2010



Richard Hambleton - Standing Shadow, C.2010



Richard Hambleton - Standing Shadow (Heart), C.1984



Richard Hambleton - Standing Shadow, C.2009



Richard Hambleton - Jumping Shadow on Black, C.1984



Richard Hambleton - Jumping Shadow, C.1984



Richard Hambleton - Standing Shadow, C.2009



Richard Hambleton - Standing Shadow, C.1982



Richard Hambleton - Jumping Shadow, C.1984



Richard Hambleton - Jumping Shadow, C.1985



Richard Hambleton - Dancing Man 1, C.2014



Richard Hambleton - Dancing Man 2, C.2014



Richard Hambleton - Jumping Shadow, C.2000



Richard Hambleton - Shadow Jumper With Circle, C.2009



Richard Hambleton - Jumping Shadow, C.2000



Richard Hambleton - Jumping Shadow, C.2000



Richard Hambleton - Crouching Jumper, C.2009



Richard Hambleton - Shadowman - White, C.2008



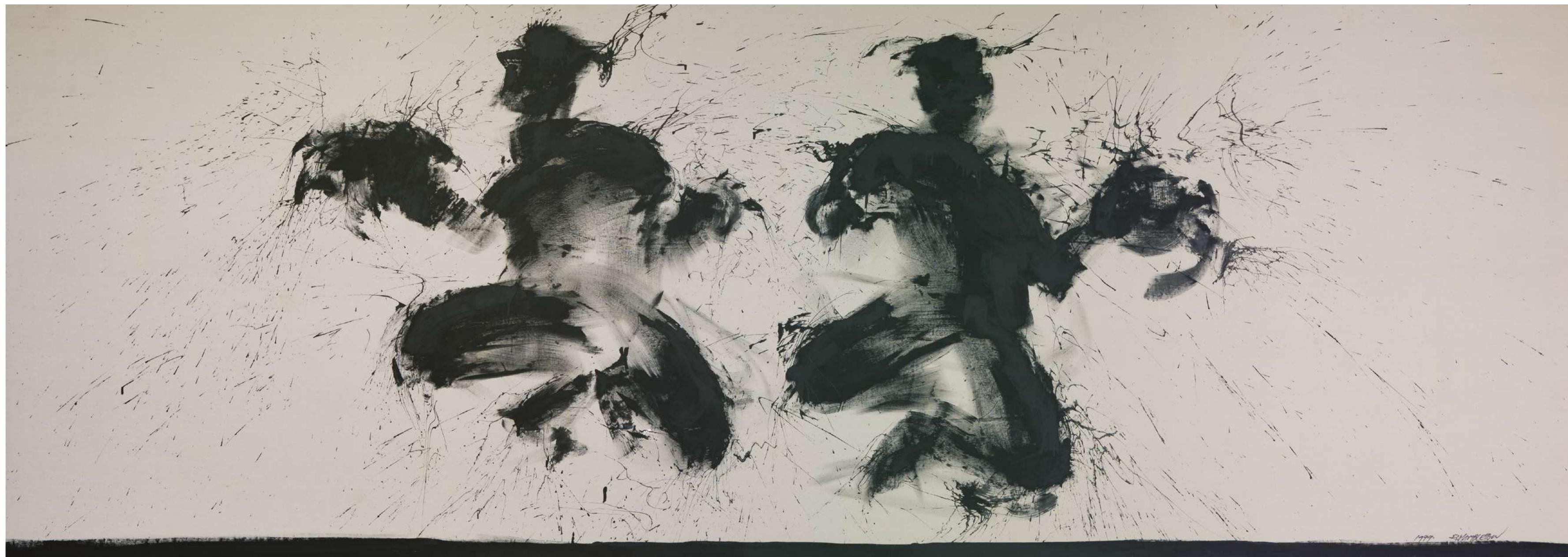
Richard Hambleton - Shadow Jumper, C.2000



Richard Hambleton - Untitled, C.2000



Richard Hambleton - White Jumping Shadow, C.1997







Richard Hambleton - Dancing Shadows, C.1999

Richard Hambleton
Five Jumping Shadows With Gold
C.1997







Richard Hambleton - I Only Have Eyes For You , C.1981



Richard Hambleton - I Only Have Eyes For You , C.1980





“Hambleton was one of the most brilliant street artists of his generation. He, Keith Haring and Jean-Michel Basquiat had been singled out early as comers and Hambleton had been the first to break out.”

Anthony Haden-Guest for Daily Beast

ROCK



Richard Hambleton - Shadow With Black Circles, C.1997

Legacy & Postscripts.

PG: 204-221

“Richard Hambleton was a pioneer of the street art movement in the early 80s and truly paved the way for the phenomenon the genre has become today.”

Andy Valmorbidia - President of Untitled-1 Holdings





Richard Hambleton – Jumping Shadow, C.2009

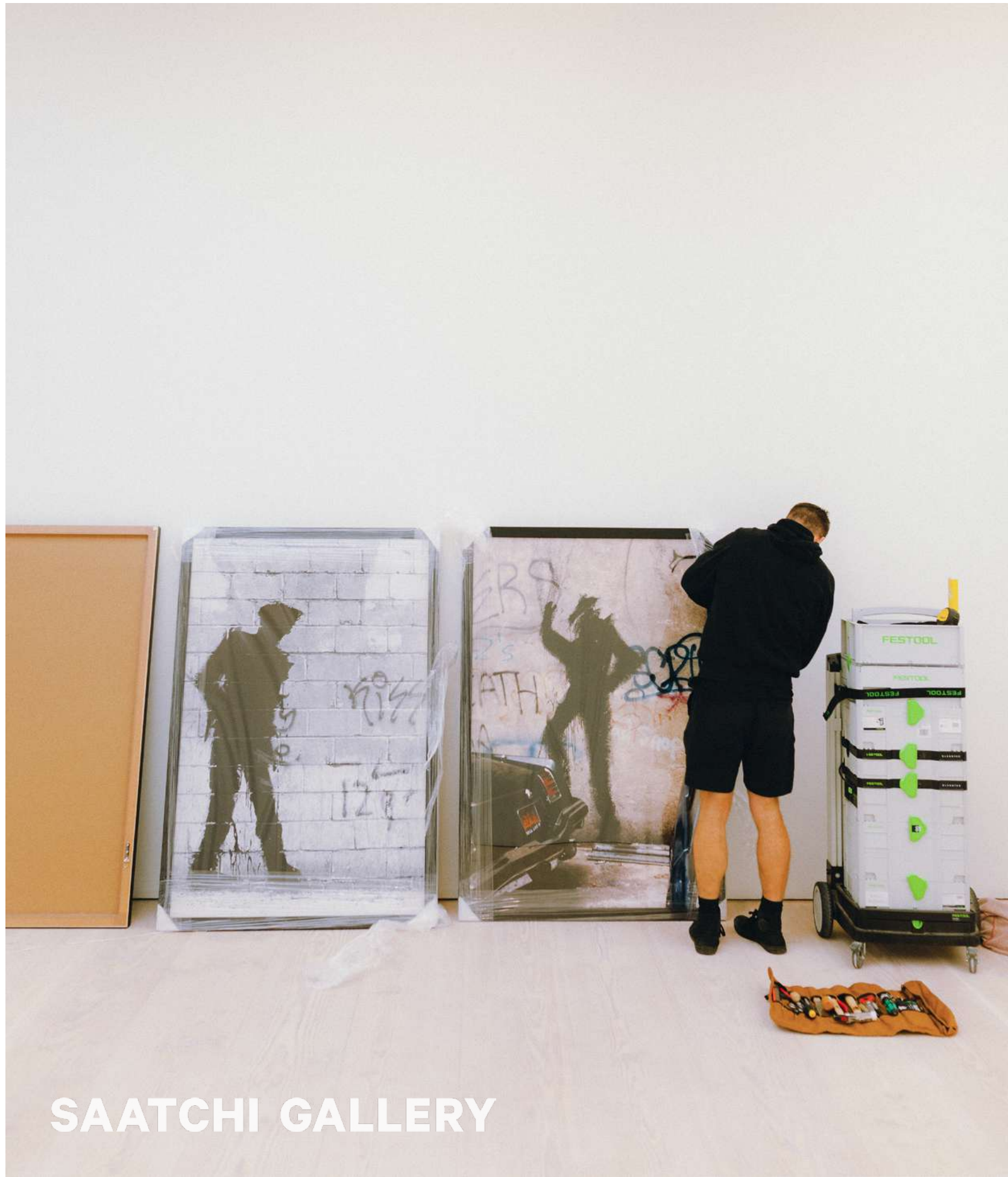
Legacy & Postscripts.



Hambleton has set a precedent that enabled his contemporaries to reach their own successes and continues to feed the evolution of public expressionism to what we know today as urban contemporary art. Thanks to his commitment to art and his prolific body of work, which ignites conversations and sparks debate, even the most controversial subjects are becoming more widely accepted and more valuable within the art world.

Hambleton's work has been exhibited at both solo and group shows at some of the world's most prestigious galleries. His work can be found in the collections of the Check Point Charlie Museum, The Zellermeier in Berlin, The Andy Warhol Museum, Austin Museum of Art, The Saatchi Gallery London, New Museum of Contemporary Art, Brooklyn Museum, The Queen's Museum, and Harvard University. His work was also chosen for the Venice Biennale, twice.

As his work gains more global recognition and value today, he still remains an enigmatic and relatively undiscovered genius. Hambleton's complex story and character, coupled with his pioneering works of art, has led to his work being highly-sought after by shrewd investors who are looking to add value to an already impressive collection of investment assets.



SAATCHI GALLERY

Nightlife, C.2020 - Saatchi



Nightlife, C.2020 - Saatchi



Nightlife, C.2020 - Saatchi



Nightlife, C.2020 - Saatchi



Nightlife, C.2020 - Saatchi,



Nightlife, C.2020 - Saatchi



Richard Hambleton - 'Night Life' Standing Shadow in Cased Box, 1985





Richard Hambleton - 'Night Life' Standing Shadow in Cased Box, 1985



Richard Hambleton - 'Night Life' Standing Shadow in Cased Box, 1985



Richard Hambleton - 'Night Life' Standing Shadow in Cased Box, C.1985

Appendix Of Auction Prices & Valuation ROI.

PG: 222-233

“I don’t think you can look past Richard Hambleton when talking about the street art market - he was a pioneer for this genre of art we see thriving today in the 70s & 80s over in New York - Richard is even referred to as the ‘Godfather of street art.’”

Joseph Bannan - Partner Woodbury House





2,105%

Increase In 12 Years.

Sold Price:
\$10,200

Sold Date:
April 2007

Auction House:
Rago Modern

Sold Price:
\$225,000

Sold Date:
September 2019

Auction House:
Phillips



16,347%

Increase In 13 Years.

Sold Price:
\$1,900

Sold Date:
October 2007

Auction House:
Rago Modern

Sold Price:
\$312,500

Sold Date:
March 2019

Auction House:
Sotheby's

Appendix Of Auctions/ Shows.

Auctions - 2019

Jumping Shadow (Sonic Circles and Boxes)
1986, Acrylic on canvas
Estimate: \$100,000-\$150,000
Sold: \$250,000
Christie's

Shanghai
1982, Acrylic on canvas
Estimate: \$80,000-\$120,000
Sold: \$200,000
Christie's

Orchard St
1980s, Acrylic on canvas
Estimate: \$30,000-\$50,000
Sold: \$162,500
Sotheby's

Mutiny
1985, Acrylic on canvas
Estimate: \$100,000-\$150,000
Sold: \$500,000
Phillips

Untitled
1983, Acrylic on canvas
Estimate: \$60,000-\$80,000
Sold: \$225,000
Phillips

Double Jumpers
1980s, Acrylic on canvas
Estimate: \$100,000-\$150,000
Sold: \$312,500
Sotheby's

Battle Scene Painting
1982, Acrylic on canvas
Estimate: \$120,000-\$180,000
Sold: \$268,750
Sotheby's

Four Jumping Shadows
2002, Acrylic on canvas
Estimate: \$150,000-\$200,000
Sold: \$437,500
Sotheby's

Shadowman
1982, Acrylic on canvas
Estimate: \$120,000-\$180,000
Sold: \$312,500
Sotheby's

Black And White Jumper
1996, Acrylic on canvas
Estimate: \$100,000-\$150,000
Sold: \$250,000
Sotheby's

Passing Through Marlboro Country
1984, Acrylic on canvas
Estimate: \$35,000-\$45,000
Sold: \$62,500
Sotheby's

Shadowman
1987, Acrylic on paperboard
Estimate: \$80,000-\$120,000
Sold: \$200,000
Sotheby's

Fountain Of Youth
1984, Acrylic on canvas
Estimate: \$20,000-\$30,000
Sold: \$150,000
Sotheby's

Auctions - 2018

As The World Burns
1983, Acrylic on canvas
Estimate: €120,000-€150,000
Sold: €375,000
ARTCURIAL

Opening, 1983, Acrylic on canvas
Estimate: €7,000-€10,000
Sold: €183,800
Blindarte

Auctions - 2017

Into the Woods
1985, Acrylic on canvas
Estimate: \$8,000-\$12,000
Sold: \$53,125
Doyle

Auctions - 2010

Four Jumping Shadows
2002, Acrylic on canvas
Horse & Rider
1985, Acrylic on canvas
Sold: \$920,000
AmfAR

Auctions - 2010

Untitled (Cat), Acrylic on canvas
Estimate: \$1,200-\$1,800
Sold: \$780
Rago Arts & Auction Center

Untitled (Shadow Head/White), Acrylic on paper
Untitled (Shadow Head/Yellow), Acrylic on paper
Estimate: \$1,800-\$2,400
Sold: \$1,080
Rago Arts & Auction Center

Auctions - 2008

Untitled
1984-1994, Acrylic on canvas
Estimate: \$2,000-\$3,000
Sold: \$8,400
Rago Arts & Auction Center

Auctions - 2007

Untitled (Shadow Figures),
1999, Acrylic on canvas
Estimate: \$3,000-\$5,000
Sold: \$1,900
Rago Modern Auctions

Untitled
1983, Acrylic on canvas
Estimate: \$2,000-\$3,000
Sold: \$8,500
Rago Modern Auctions

Untitled
1999, Acrylic on canvas
Untitled
1994, Acrylic on canvas
Estimate: \$1,800-\$2,400
Sold: \$2,900
Rago Modern Auctions

Auctions - 2006

Untitled
1982, Acrylic on canvas
Estimate: \$2,500-\$3,500
Sold: \$3,510
Rago Modern Auctions

Solo Shows - 2018

“Shadowman”
The Groucho Club, London, United Kingdom

“Richard Hambleton”
The Curtain Club, London, United Kingdom

Solo Shows - 2015

“Richard Hambleton”
La Cantine du Faubourg, Dubai

Solo Shows - 2013

“Beautiful Paintings”
Art Gallery at the Rockefeller State Park Preserve, Sleepy Hollow, NY

Solo Shows - 2011

“Richard Hambleton: A Retrospective”
Presented by Andy Valmorbida and Vladimir Restoin Roitfeld in collaboration with Phillips de Pury and Giorgio Armani at Phillips de Pury & Company, New York

Solo Shows - 2010

“Richard Hambleton New York, The Godfather of Street Art”
Presented by Andy Valmorbida and Vladimir Restoin Roitfeld in collaboration with Giorgio Armani at The Dairy, London

“Richard Hambleton New York,”
Presented by Andy Valmorbida and Vladimir Restoin Roitfeld in collaboration with Giorgio Armani at the State Museum of Modern Art of the Russian Academy of Arts, Moscow

“Richard Hambleton New York”
Presented by Andy Valmorbida and Vladimir Restoin Roitfeld in collaboration with Giorgio Armani, Milan

“Richard Hambleton New York”
Presented by Andy Valmorbida and Vladimir Restoin Roitfeld in collaboration with Giorgio Armani, amFAR Annual Benefit

Solo Shows - 2009

“Richard Hambleton New York”
Presented by Andy Valmorbida and Vladimir Restoin Roitfeld in collaboration with Giorgio Armani, New York

Solo Shows - 2007

“The Beautiful Paintings”
Woodward Gallery, New York

Solo Shows - 2002-2003

“Shadows and Landscapes”
Studio Andrea Gobbi, Rome, Italy. December-January

Solo Shows - 1985

Piezo Electric Gallery
New York

Salvatore Ala Gallery
Milano, Italy Zellermyer Galerie, East Berlin, Germany Museo DeArte Costaricense, Costa Rica, Spain

Solo Shows - 1984

“121”
Antwerp, Belgium

Anna Friebe Galerie
Cologne, Germany

Galerie Barbara Farber
Amsterdam Galerie Salvatore Ala, Milano, Italy

Salvatore Ala Gallery
New York

Solo Shows - 1983

Piezo Electric
New York Civilian Warefare, New York

Limbo Lounge
New York

Solo Shows - 1982

“Richard Hambleton”
Alexander Milliken - East Village Gallery, New York

Flavio Belli Gallery
Toronto, Canada

Solo Shows - 1981

Vehicule Center for Art
Vancouver, Canada 1980 La Mabelle, Inc. San Francisco, CA

Solo Shows - 1979

Pumps Center for Art
Vancouver, Canada

And/Or Gallery
Seattle, WA

Solo Shows - 1978

“I.D.E.A.”
Western Front, Vancouver, Canada

Solo Shows - 1976

Pumps Center for Art
Vancouver, Canada

Selected Group Show - 2020

“Nightlife: Works By Richard Hambleton And Franc Palaia”
Saatchi Gallery, London, United Kingdom

“Woodbury House Presents – Richard Hambleton ‘Nightlife Preview’”
Marbella, Spain

Selected Group Show - 2018

“THREEat43”
London, United Kingdom

Selected Group Show - 2016

“Art In Our Time”
LS / Galeria, Mexico

“Richard Hambleton X Dark Circle”
London, United Kingdom

Selected Group Show - 2015

“All Together Different: A Survey of Working Artists on the Lower East Side”
Manny Cantor Center, New York

“20in15”
Woodward Gallery, New York.

Selected Group Show - 2014

“Sur-Real”
Woodward Gallery, New York City.

“Loisaida: New York’s Lower East Side in the ‘80’s”
Addison Gallery of American Art, Phillips Academy, Andover, MA.

Selected Group Show - 2013

“Ghost Girl Corn Maze”
Barton Orchard, Poughquag, NY in collaboration with David Phillips and Woodward Gallery, New York City

“From the Street Up”
Woodward Gallery, New York City

Selected Group Show - 2011

“On Every Street”
Samuel Owen Gallery, Greenwich, CT. Curated by Michael DeFeo in colabration with Woodward Gallery. October 6 - November 3rd.

“Art in the Streets”
MoCA, Los Angeles, CA.

“Pantheon: A History of Street Art in New York City”
Donnell Library Building across from MoMA, April 2-17, New York City.

Selected Group Show - 2010

NEVER RECORDS: Part of No Longer Empty’s “Never Can Say Goodbye”
Curated by Manon Slome, Steven Evans, DIA Art Foundation, Asher Remy - Toledo at the former Tower Records at Broadway and West 4th, New York, New York City.

“BIG Paper Winter”
Featuring original works by Basquiat, Calder, DeKooning, Richard Hambleton, Franz Kline, Rauschenberg, Ad Reinhardt, Warhol; Woodward Gallery, New York City

Selected Group Show - 2008

“Off the Wall, From Vandalism to Urban Art”
November 1 - December 13th, Wilde Gallery, Berlin.

“Punk. No One is Innocent”

May 16 - September 7, Kunsthalle Wien, Vienna, Austria.

“Stoked Benefit Art Auction”

April 5, Milk Gallery at Phillips de Pury, New York, New York City.

“Works on Paper”

Woodward Gallery at the Park Avenue Armory, 20th Anniversary, February 29 - March 3, New York.

Selected Group Show - 2007

“Behind the Seen”

Ad Hoc Art, Brooklyn, NY featuring street work by Swoon, Richard Hambleton, Keith Haring, Ron English, Shepard Fairey, Lee Quiñones, and others. Curated by Michael de Feo.

“Contemporary Art Society Benefit Auction”

November 2, Milwaukee Art Museum, Milwaukee, WI. “The Media: Reaction, Reflections, and Comments on the Culture of Media,” featured with Jean-Michel Basquiat and Keith Haring, May 27 - July 13th, City of Brea Art Gallery, Brea, CA.

Selected Group Show - 2006

“The New York Art Scene 1974-1984”

Grey Art Gallery, New York, January 10 - April 1, 2006 travelling to The Andy Warhol Museum, Pittsburgh, Pennsylvania - May 20 - September 3, 2006.; The Austin Museum of Art, Austin, Texas - November 11, 2006 - January 28, 2007.

“Gallery Artists ‘06-’07”

Woodward Gallery, New York, NY.

Selected Group Show - 2005

“Vintage East Village”

Hal Bromm Gallery, New York.

Selected Group Show - 2004

“East Village USA”

December 9 - March 19, New Museum of Contemporary Art, New York, NY. 2003 “The Green Home Show,” Winter Palace, Staten Island, NY.

Selected Group Show - 2002

“Eighties Art Stars”

Featuring Jean-Michel Basquiat, Richard Hambleton, Keith Haring, Robert Hawkins, Rene Ricard, May 17 - June 16, 2002, Fountain Walk, Charleston, SC.

Selected Group Show - 1998

“Urban Encounters”

New Museum of Contemporary Art, New York.

Selected Group Show - 1989

“Re-presenting Landscape”

New York Studio School of Painting and Sculpture, New York.

“Abstraction as Landscape”

Gallery Urban, New York, NY, January 21 – March 2, 1989.

Selected Group Shows - 1987

“Public and Private: American Prints Today: The 24th National Print Exhibition”

Traveling exhibition: Brooklyn Museum, Flint Institute of Arts, RISD, Carnegie Museum, Pittsburgh, and the Walker Art Center, Minneapolis, including works by Eric Fischl, Richard Hambleton, Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, Donald Sultan, Wayne Thiebaud, James Turrell, and Andy Warhol.

Selected Group Shows - 1985

“Syndesthetics”

PS 1, Long Island City, New York.

“Smart Art: New Work from New York”

Curated by Joseph Masheck, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA.

“Mirrors”

East Hampton Center for Contemporary Art, East Hampton, NY

Selected Group Shows - 1984

Piezo Electric

New York

“Of the Streets”

University of Colorado, Aspen, featuring Jenny Holzer, Tom Warren, Richard Hambleton, Lady Pink, John Fekner, CRASH, Daze, Keith Haring, David Wojnarowicz, Marc Brasz, Spank, Candace Hill-Montgomery, and John Ahearn.

“New Talent - New York”

Travelling exhibition organized by Sioux City Art Center, Iowa “East Village Artists”, The Virginia Museum of Fine Arts, Richmond, Virginia

“East Village Scene”

Institute of Contemporary Art, Philadelphia, Pennsylvania

“Activated Walls”

The Queens Museum, New York

“Chill Out”

Kenkeleba House, New York

“Romance and Catastrophe”

Zellermayer Gallerie, East Berlin, Germany

“Sculpture Now”

Anna Friebe Galerie, Koln, Germany

“25,000 Sculptors from Across the USA”

Civilian Warfare, New York

“Aperto ‘84”

Biennale die venezia, venice, italy

“Body Politic”

Tower Gallery, New York

“Arte di Frontiera”

Galeria Comunale d’arte Moderna, Bologna, Milan and Rome, Italy “Situation”, Bess Cutler Gallery, New York

“Galleries of the Lower East Side”

Artist Space, New York

“Limbo”

PS 1, Long Island City, New York

“Totem”

Bonnier Gallery, Charles Cowles Gallery, and Germans Van Eck Gallery, New York “Abstract Persona”, Dramatis Personae Gallery, New York

Selected Group Shows - 1983

Abstract Persona

Dramatis Personae Gallery, New York

Piezo Electric

New York

“Vancouver: art and artists 1931-1983”

Vancouver Art Gallery, Vancouver, BC, presenting the work of 150 Vancouver artists

Ronald Feldman Gallery

New York

“Black and White Show”

Kenkelba Gallery, New York

Gracie Mansion Gallery

New York

Galleri Cassandra

Norway

Seventh Annual Forgione

New York

“Food For Soup Kitchens”

Curated by Catherine Hazard; Fashion Moda, Bronx, New York Tweed Gallery, New Jersey

Weatherspoon Art Gallery

North Carolina

Greenville County Museum of Art

South Carolina

American Graffiti Gallery

Amsterdam

Group Material- Subculture

New York

Pier 34 Project

New York

International Running Center

New York

“Terminal New York”

Brooklyn Army Terminal, Brooklyn, New York City.

Selected Group Shows - 1982

“Art on the Beach”

Creative Time’s, New York Second Story Books, Baltimore

“The Real Estate Show”

ABC No Rio, New York Club 57, New York

5th International Apartment Festival,

March 15-21 Storefront for Art and Architecture, New York Pyramid, New York

Cheltenham Art Center,

Pennsylvania

Alexander Milliken Gallery,

New York Squat Theater, New York

Sarah Lawrence College Gallery,

New York

Selected Group Shows - 1981

White Columns

New York ABC No Rio, New York

Club 57

New York

Public Image Gallery

New York 9th Street Survival Show, New York

Selected Group Shows - 1980

"Times Square Show"

Collaborative Projects Incorporated and Fashion Moda, 41st St and 7th Ave, New York, July

Selected Group Shows - 1979

"Wandering World Wig Project for Ray Johnson 1979"

Monty Cantsin, Canada; List of hair-doners were: Ian Anüll, dr Ackerman (The Blaster), Zbigniew Brotgehirn, R. Cameron, Monty Cantsin (Csô Kantor), Richard Hambleton, L.D. Haneuse, Niels Lomholt, Nathalie Mongeau, R. Mappo, Moondog, Musicmaster, Jack Nathanson (Frater Neo), Balint Szombathy (Art Lover), Pawel Petasz, Dava Presslor, Sophie, and Gordon W., Boris Wanowitch.

Selected Group Shows - 1978

"Artpool's International Exhibition of Artist's Stamps, World Art Post"

Representing the country, Canada, Museum of Fine Arts, Budapest, Hungary, May 29th - September 25.

Third Party References

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Front cover

Richard Hambleton - Head (Red Stripes), 2016

WOODBURY HOUSE



Richard Hambleton

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