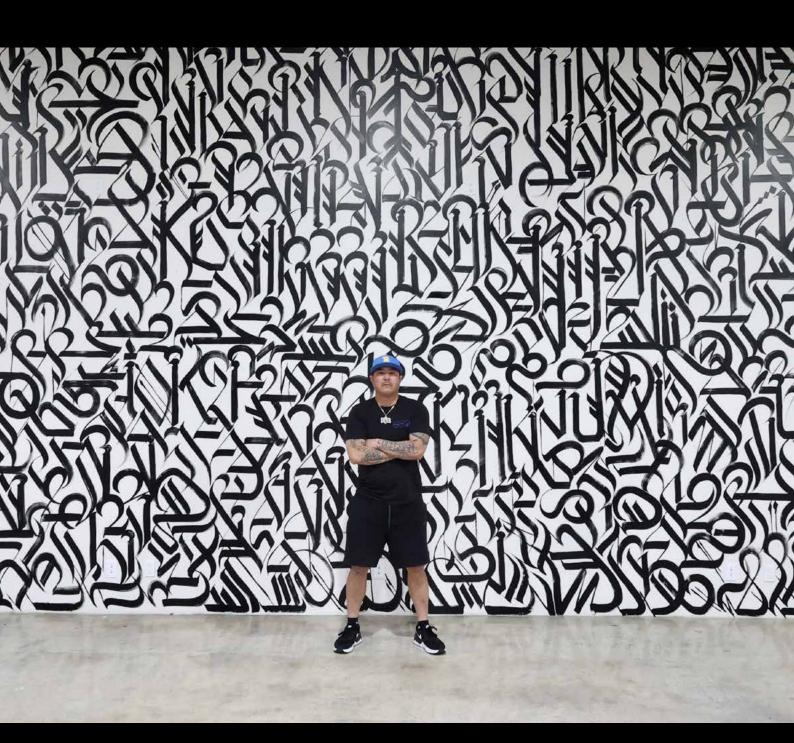
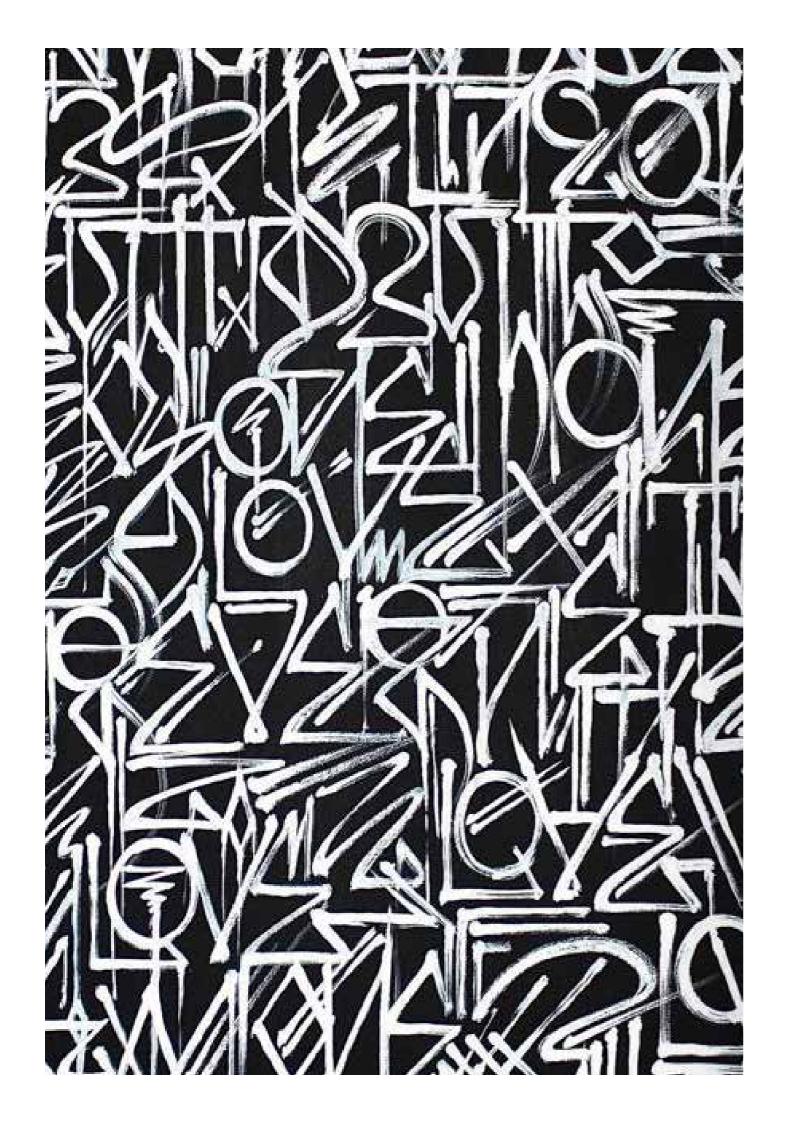
Artist Profile

DEFER



WOODBURY HOUSE



Alex 'Defer' Kizu.

Born in 1975, has been an integral part of the Los Angeles Street Art movement since the 1980s. He is best known for his expertise in rendering beautifully complex letter forms.

Considered one of the pioneering members of the first generation of Los Angeles graffiti writers, Defer has distilled the hand style developed since his youth into abstract pieces that incorporate typographic motifs, cultural motifs, and complex patterning.

Defer is undoubtedly a leading figure in the East Coast Graffiti movement alongside other names such as Chaz Bojorquez, Retna, Zes and Saber.

Defer's paintings are highly detailed examinations of line and colour, in which he refers to his style as his 'Spiritual Language'. His work stems from his culture and connection to graffiti and the urban landscape, representing a profound artistic language that distorts the lines between street art and fine art.

Defer was showcased at the 'Getty Museum' in Los Angeles, and his artwork was featured in the 'Beyond The Streets' exhibitions in 2019, 2020 and 2021.



Defer X Mural X Los Angeles



His interviews and works have been included in several esteemed compendiums of graffiti art, a testament to Defer's artistic stature in the realm of Los Angeles Street Art.

Whether it's the LA-centric graffiti book "Graffiti LA" by Steve Grody or the national scope covered in "The History of American Graffiti" by Roger Gastman and Caleb Neelon or L.A.

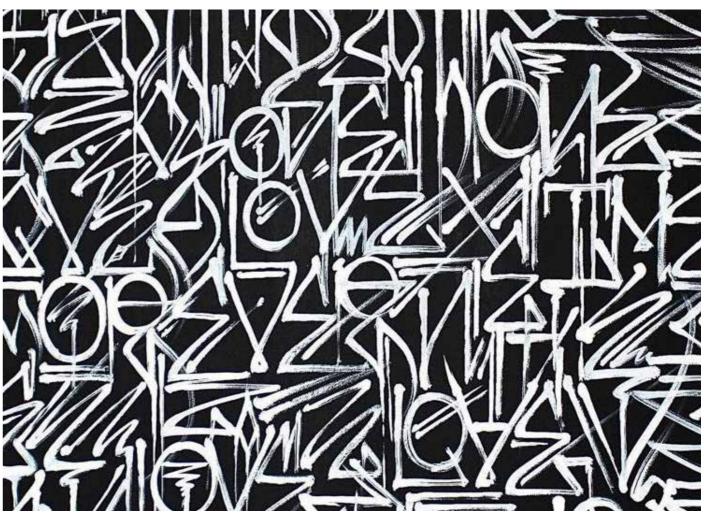
Graffiti Black Book by David Brafman, Defer's influence on the visual language found in the City of Angels cannot be overlooked.

Defer has collaborated with corporate companies such as Apple, Facebook, Beats by Dre, LA Lakers and RVCA.

Some notable Defer collectors are Dr Dre, Koby Bryant, Lebron James, LL Cool J, Chris Brown, Chris Rock, Travis Scott, and Eminem.





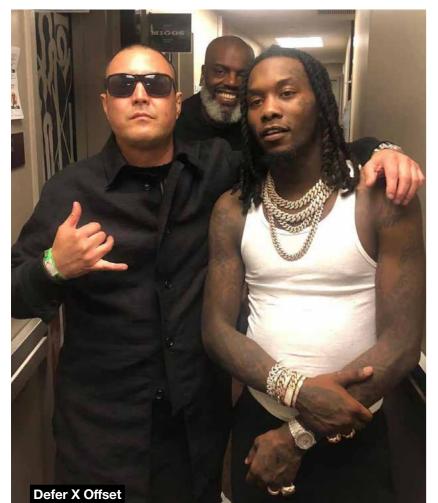










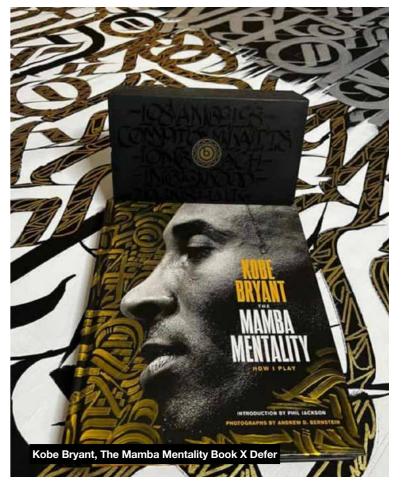


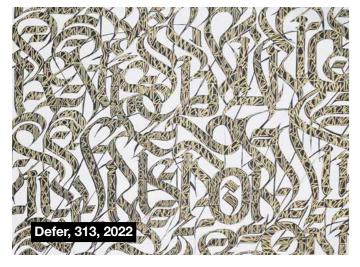


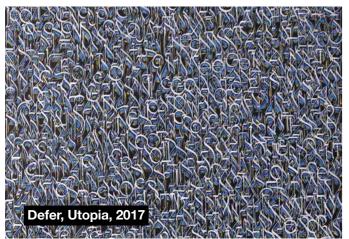


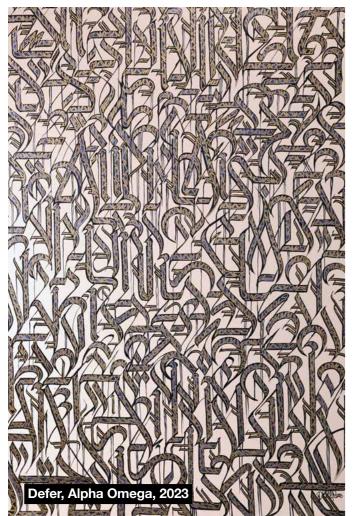


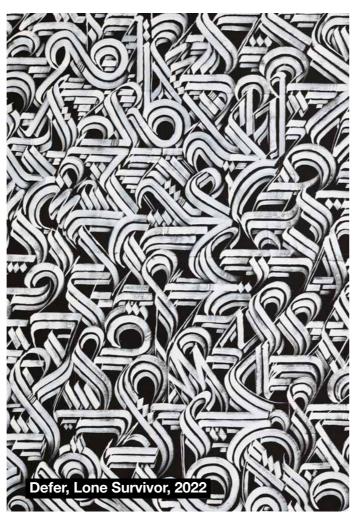








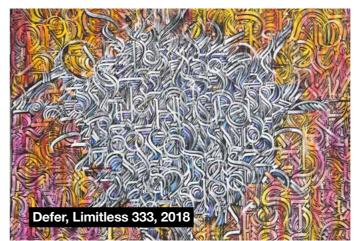










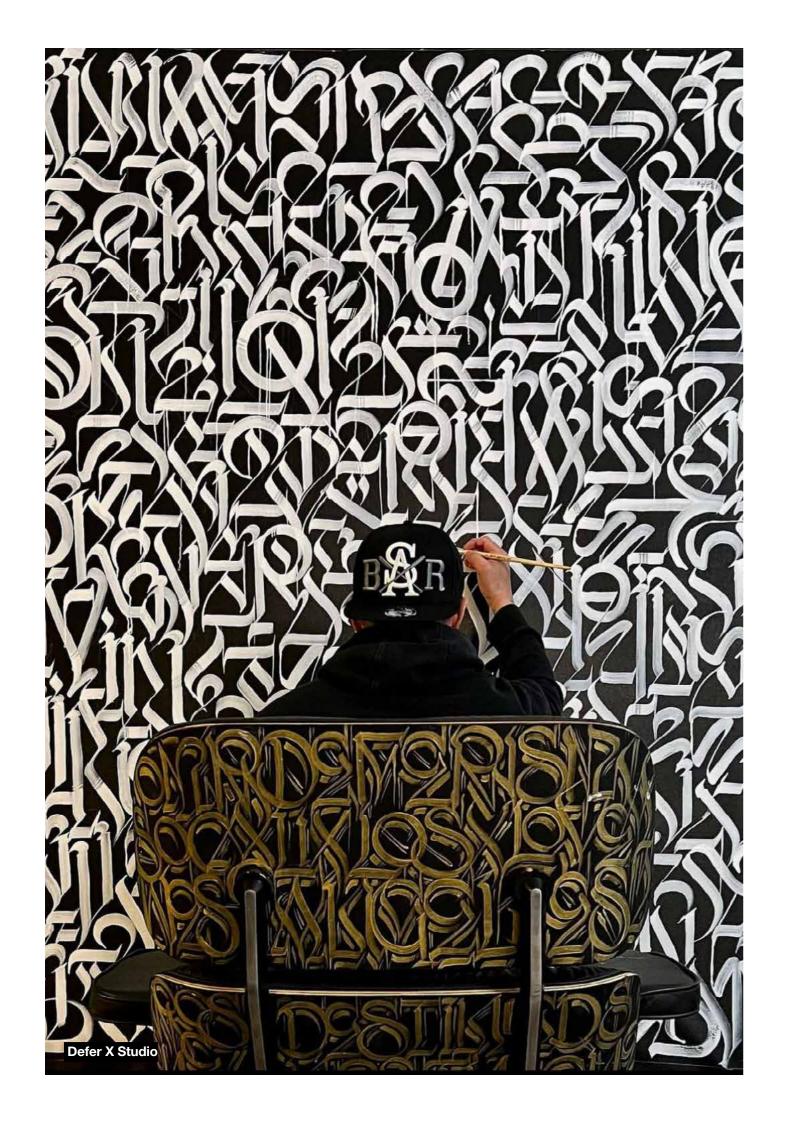
















Selected Solo Exhibitions

2018

Alex "Defer" Kizu: Skyroom, L.A. Louver Galleries ,Venice, Los Angeles, California, USA

Selected Group Exhibitions

2022

Alphabet Soup II, Eastern Projects, Chinatown, Los Angeles, California, USA

Fast Forward: The Future Is Equal, Bermudez Projects, Cypress Avenue, Los Angeles, California, USA

The LA 6 and The Underground, Torrance Art Museum, Torrance, California, USA

2021

Beyond The Streets on Paper, Southampton Arts Center, Southampton, New York, USA

POW! WOW! The First Decade: From Hawaii To The World, Thinkspace Projects, Culver City, Los Angeles, California, USA

2020

ONLINE: New Rules, Fabien Castanier Gallery, Little Haiti, Miami, Florida, USA

ONLINE: One World, Fabien Castanier Gallery, Little Haiti, Miami, Florida, USA

A Major Minority Group Show: Graffuterism 10 Year Anniversary, Mirus Gallery, San Francisco, California, USA

Beyond The Streets Presented by NTWRK

2019

Pow! Wow! Hawaii: Exploring the New Contemporary Movement VI, Thinkspace Projects, Honolulu, Hawaii, USA

Beyond The Streets, New York, 2019

2018

Evolver, L.A. Louver Galleries, Venice, Los Angeles, California, USA

2017

Mark Making, Fabien Castanier Gallery, Los Angeles, Culver City, California, USA

2016

Roll Call: 11 Artists from L.A., L.A. Louver Galleries, Venice, Los Angeles, California, USA

2015

L.A. Muralists: In Their Studios II, Couturier Gallery, Park La Brea, Los Angeles, California, USA

2014

Bridging Homeboy Industries: Fabian Debora, Alex Kizu and Juan Carlos Muñoz Hernandez, Robert V. Fullerton Art Museum, CSUSB, San Bernardino, California, USA

WH.

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