

WOODBURY HOUSE

– PRESENTS –



02.02.2023 – 28.02.2023

02.02.2023 – 28.02.2023

‘MR WONDERFUL’

BY RICHARD HAMBLETON

WH.





Joseph Bannan, Gallery Director

WOODBURY HOUSE

Woodbury House is delighted to welcome you to this exhibition of works created in the 1980s by critically acclaimed artist Richard Hambleton.

Richard Hambleton often referred to as **'The Godfather of Street Art'** or **'Shadowman'** pioneered the street art movement alongside Jean-Michel Basquiat & Keith Haring.

The period in which street art captured worldwide attention and started to be accepted by galleries as an art form was the 1980s. The genius work by Richard Hambleton in this time period certainly played a large part in making that happen.

Moving on from his **'Mass Murder Series'** that he undertook in the late seventies, Richard moved on to his **'I Only Have Eyes For You'** works which took place from 1980-1981. Richard plastered thirteen cities with 800 life-size unsigned posters consisting of a photograph of himself looking rather mysterious. The portraits on paper, due to natural elements, would soon turn to white silhouettes, a prelude to his later black shadow series.

We are delighted to be showcasing two, **'I Only Have Eyes For You'** works within this carefully curated exhibition.

Post this, Richard moved on to his infamous ‘**Shadowmen**’ or ‘**Nightlife**’ works on the streets of New York City. The ‘**Shadowmen**’ were life-size, or at times larger. They were carefully selected by Richard as to where they would be situated and each and every one would carry a very menacing presence. You may have found them located near a dark alleyway, or perhaps above a ledge, they were designed to create maximum impact and provoke a physical response, which they certainly did.

Richard also travelled to Europe in the eighties and brought his ‘**Shadowman**’ figures to different audiences across London, Paris, and Rome. Richard even painted seventeen life-size ‘**Shadowman**’ figures on the Eastern Side of the Berlin Wall in 1984. The following year, he returned, this time to paint on the Western side.

Richard Hambleton

“THEY COULD REPRESENT WATCHMEN OR DANGER OR THE SHADOWS OF A HUMAN BODY AFTER A NUCLEAR HOLOCAUST, OR EVEN MY OWN SHADOW. BUT WHAT MAKES THEM EXCITING IS THE POWER OF THE VIEWER’S IMAGINATION. IT’S THAT SPLIT-SECOND EXPERIENCE WHEN YOU SEE THE FIGURE THAT MATTERS.”





Richard Hambleton, 'Mr. Wonderful', 1984

Richard’s art certainly began on the streets, however, he soon transitioned onto canvas. His success was almost immediate, and Richard was certainly the first street artist to be embraced by the established New York gallery scene, with many other notable artists following in his wake.

Some notable achievements for Richard in the eighties golden era consist of being included in the **Venice Biennale** twice in 1984 and 1988. Collaborating with **Vivienne Westwood** in 1983 and featuring on the front cover of **Life Magazine** in this ground-breaking era for the evolution of street art.

Richard created a masterpiece in 1984, titled **‘Mr Wonderful’** which is truly breathtaking, hence the name of the show. We are delighted to have the opportunity to showcase the artwork in this exhibition and I look forward to seeing and hearing the opinions of collectors in attendance.

The feedback I have received thus far from individuals who are highly respected when it comes to all things art and in particular, Richard’s work has been simply remarkable. Very similar comments have been made such as:

‘This could be the best Hambleton I have seen’ or ‘If it’s not the best, certainly one of’.

I would like to extend my gratitude to **Ronald Sosinski** for choosing Woodbury House to exhibit and sell this artwork on his behalf. It is an honour to exhibit such a remarkable body of work and the fact that he felt Woodbury House was the best gallery worldwide to handle this for him, really makes us proud of the work we have done thus far.

Ronald, who lives in New York, is a former gallerist and lifelong friend of Richard’s. Ronald will be travelling in for this exhibit, he has many insightful stories which I am sure you are going to love hearing.

Since its creation in 1984 **‘Mr Wonderful’** has been taking pride of place in Ronald’s notable private collection. Ronald has very kindly taken some time to give a brief overview of his relationship with Richard and the creation of **‘Mr Wonderful’**, which you will find on the following pages.

To conclude; to collect a Richard Hambleton piece that was created in the eighties, you are not just gaining ownership of a piece of art, you get to own a small part of street art history.

I hope you enjoy **‘Mr Wonderful’** and your visit to **Woodbury House**, and many thanks for your continued support.

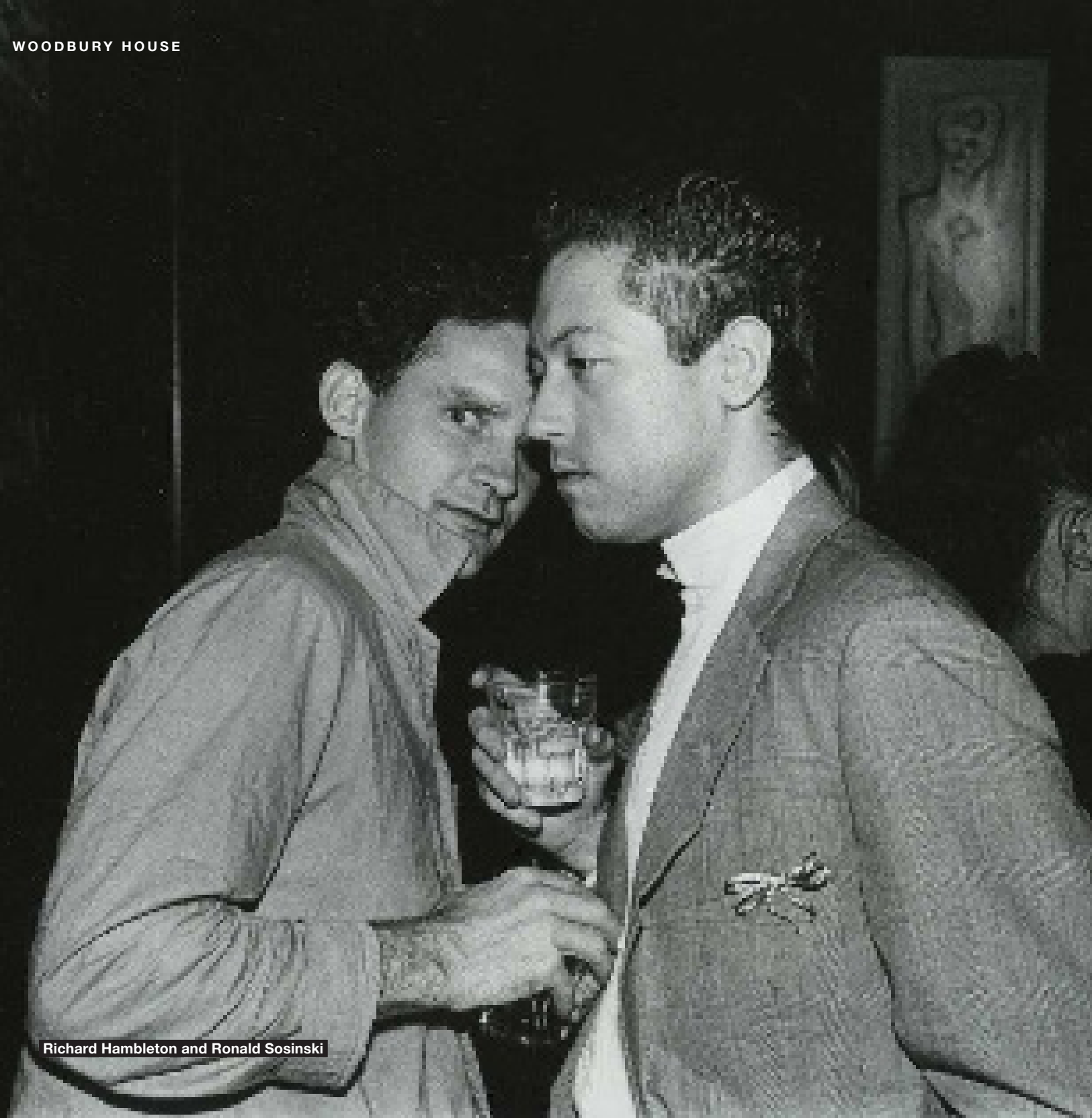
Yours Faithfully,

Joseph Bannan
Gallery Director
Woodbury House



Andy Valmorbidia

**“‘MR WONDERFUL’
IS A MASTERPIECE.
I TRULY BELIEVE
AND HOPE THAT
ONE DAY THIS
ARTWORK WILL
BE BOUGHT OR
DONATED TO A
MUSEUM, PERHAPS
THE MET OR
MOMA IN NEW
YORK, WHERE
HAMBLETON LIVED
AND WORKED
FOR OVER FORTY
YEARS.”**



Richard Hambleton and Ronald Sosinski

‘MR WONDERFUL, 1984’ BY RONALD SOSINSKI

My memories of Richard Hambleton, the ‘Golden Era’ and the creation of ‘Mr Wonderful, 1984’.

My first meeting with Richard Hambleton was in the eighties in the East Village scene. A good friend of mine, Ed Baynard introduced us. Ed had bought Richard, his art, and his curatorial talents to his gallery called **Milliken**.

Although I had my own gallery in NYC at the time, my relationship with Richard was one of intellectual curiosity and an exploration of the possibilities of the contemporary art world.

Richard & I, were very good friends, as witnessed by the Diana Henry photograph of us basking in glory, highlighted in the middle of the ‘**Shadowman**’ documentary by Oren Jacoby.

1984 was a phenomenal year for Richard. He travelled across Europe painting his **‘Shadowman’** figures, inclusive of the **Berlin Wall**. A proud moment for Richard this year was also being shown at the prestigious **Venice Biennale**.

This same year is the moment that **‘Mr Wonderful’** came into being, for a group show at our Renegade Gallery.

I curated a show, titled – **‘Neo, New, Now, Now’** which ran from September – October, 1984.

‘Mr Wonderful’ is the result of a great friendship between us. I invited Richard into this show and worked with him to create a work that would contain all the crucial elements that for him, would be the perfect picture.



Mass Murder Series By Richard Hambleton



17 life-size figures painted on the East Side of the Berlin Wall by Richard Hambleton, 1984

Of course, number one being the **‘Shadow Figure’**. This shadow figure is an amazing representation of Richard himself wandering into the abyss of a stunningly painted landscape.

The **Black Column** is a reference to the minimalist master Barney Newman.

The **Red Tape** is a reference to Barbara Kruger, who was highly popular at that moment in time.

It is quite interesting to note that Richard produced **‘Mass Murder Art’** crime scenes from 1976-1978, in which the chalk outline of apparent homicide victims are spattered in red paint. Starling and shocking, both political and an incredible use of the ‘street’ as a vehicle for his art.



The work is on **‘Gesso Paper’** and instead of signing the artwork, Richard gave me the hand signed personal paint sticks that were used to create the artwork.

‘Mr Wonderful’ is spectacularly unique amongst Richard’s works. I think it may be the only work in existence with the above-mentioned characteristics as well as one of the best painted compositions available. Both delicate, and tough.

To quote **Carlo McCormick** – **‘Hambleton evolved from his own personal brand of post-performance-art, street conceptualism, into an artist with painterly concerns.’**

I featured **‘Mr Wonderful’** in another show of mine titled **‘Figures in the Dark Redux’** at my gallery in 2011.

‘For Ron, Richard Hambleton’
Signed paint sticks
that created
‘Mr Wonderful,
1984’ by Richard Hambleton



Carlo McCormick

“ HAMBLETON EVOLVED FROM HIS OWN PERSONAL BRAND OF POST-PERFORMANCE-ART, STREET CONCEPTUALISM, INTO AN ARTIST WITH PAINTERLY CONCERNS.”

These two shows in 1984 and 2011, are the only times **‘Mr Wonderful’** has been exhibited and has remained in my private collection since acquiring from Richard the year it was created.

I see a very bright future for Richard and his work. He lived a very long, difficult life and the time has come for his legacy and work to reign supreme. Both, **Jean-Michel Basquiat**, and **Keith Haring** have received their justified acclaims. **Keith Haring**, as a gay icon and **Jean-Michel Basquiat** for his poetic rawness and his attention to black jazz and his culture.

All of Richard’s works from the eighties defines a period of immense cultural change and a freedom of expression which only the street as a canvas could provide. Highly collectible and very exciting to own.

Ronald Sosinski
Gallerist | Collector | Curator

E.M Donahue Gallery, East Village (1984-1986)
Donahue X Sosinski Art, Soho (1987-1999)
The Proposition, Chelsea (2001 – 2009)
The Proposition, Lower East Side (2010-2014)
Scope Art Fair, NYC, LA, Miami & London (Founder: 2001 – Present)

Creative Writing – BA
Linguistics – MA & Certification from The Shakespeare Institute
Direction – MA



Andy Valmorbida

“RICHARD TRANSITIONED IN THE 1980’S FROM ‘STREET ART’ TO ‘CANVAS’ PAVING THE WAY FOR WHAT WAS CONSIDERED THE MOST MONUMENTAL, IMPORTANT, ART MOVEMENT OF ALL TIME. WHICH PUTS HAMBLETON AS ONE OF THE MOST IMPORTANT FIGURES IN ART HISTORY. HIS WORK CONCEPTUALLY TODAY BEING REFERENCED BY ARTISTS SUCH AS RICHARD PRICE, BANKSY, BLEK LE RAT, TO NAME A FEW.”

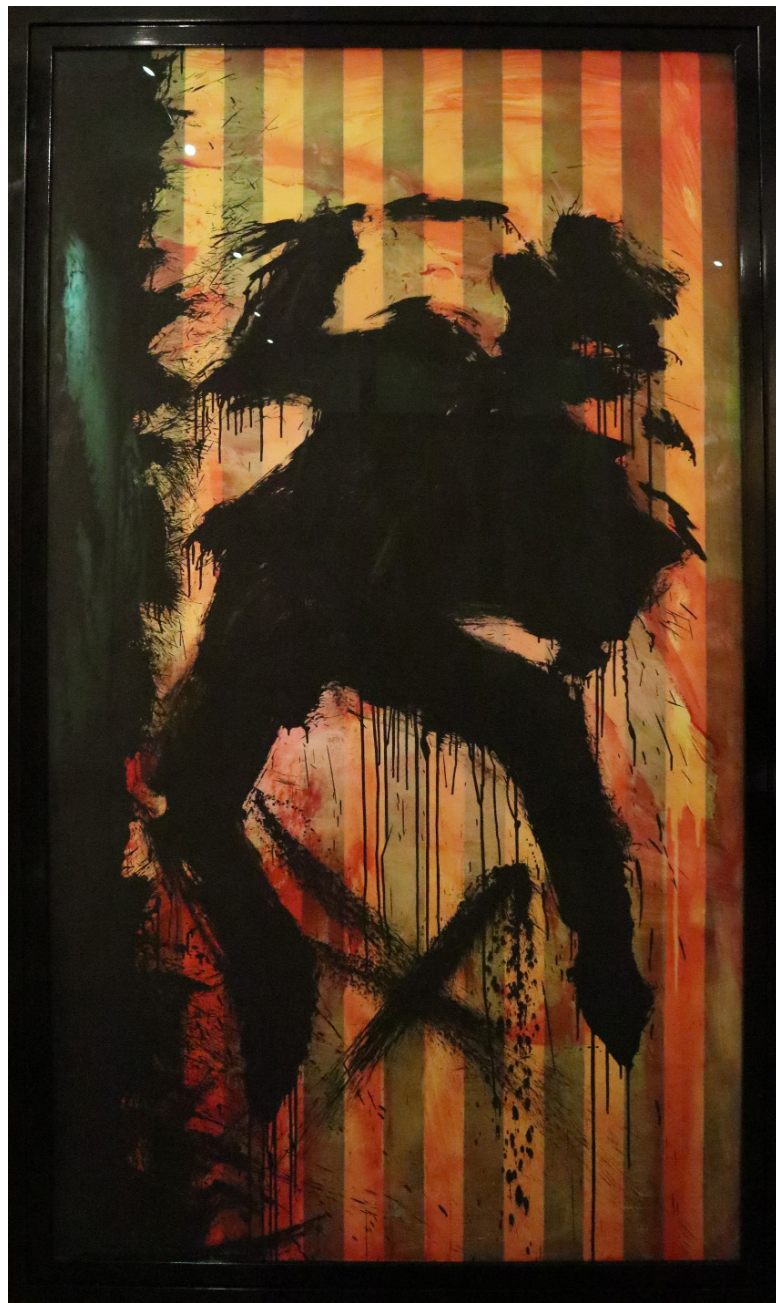
Richard Hambleton
 I Only Have Eyes For You, 1980
 Archival Print On Paper
 87 1/8 x 33 1/4 in



Richard Hambleton
 I Only Have Eyes For You, 1980
 Double Sided Archival Print On Paper
 83 7/8 x 31 1/4 in



Richard Hambleton
 Jumping Shadow, Manila, 1982
 Acrylic On Paper
 89 3/8 x 49 3/4 in



Richard Hambleton
 Untitled, 1982
 Acrylic On Canvas
 91 1/8 x 41 1/8 in



Richard Hambleton
Shadow Cat, 1982
India Ink On White Illustration Board
45 1/2 x 21 1/4 in



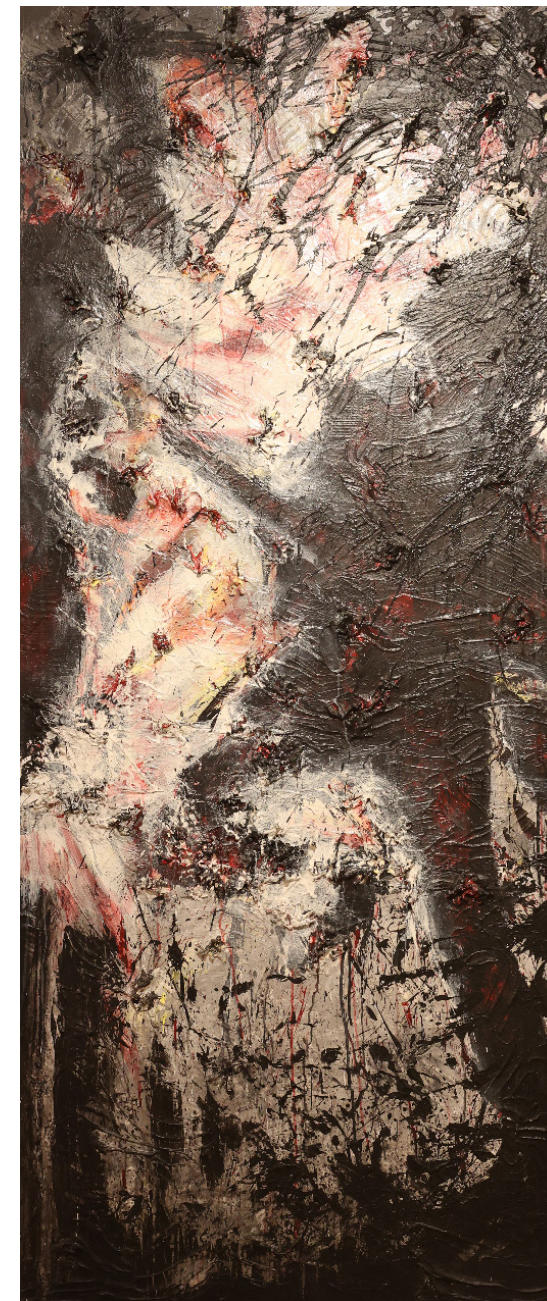
Richard Hambleton
Shadow Women, 1982-1994
Oil On Canvas Mounted To
Wooden Panel
80 x 26 in



Richard Hambleton
Shadow Head On Paper, 1982-95
Acrylic On Paper
29 1/8 x 23 1/8 in



Richard Hambleton
Untitled, 1983
Acrylic And Plastic Figurines On Canvas
95 7/8 x 40 1/8 in



Richard Hambleton
Black Forest, 1983
Acrylic On Canvas
85.85 x 63.75 in



Richard Hambleton
American Rodeo, 1984
Acrylic On Canvas
97 3/4 x 63 7/8 in



Richard Hambleton
 Untitled, 1984-1995
 Oil On Canvas
 81 3/4 x 28 7/8 in



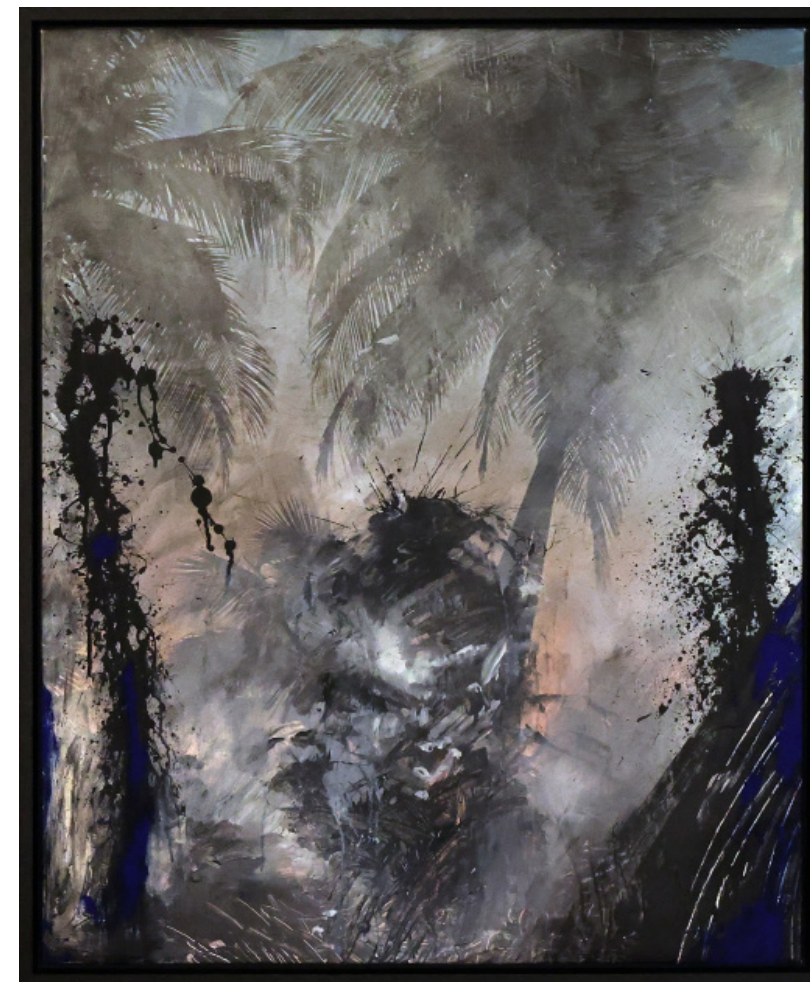
Richard Hambleton
 Mr Wonderful, 1984
 Acrylic On Gesso Paper
 98 1/2 x 87 1/8 in



Richard Hambleton
 Falling Shadow on Red Canvas, 1984
 Acrylic On Canvas
 112 5/8 x 40 1/4 in



Richard Hambleton
 Untitled, 1984
 Acrylic On Printed Paper
 Mounted To Canvas
 43 1/4 x 35 3/8 in



Richard Hambleton
Miami, 1985
Paper Mounted With
Mixed Media On Canvas
40 1/4 x 37 1/4 in



Richard Hambleton
'Night Life' Standing Shadow In Cased Box, 1985
40/53
Acrylic On Japanese Kinwashi Paper
89 1/2 x 35 1/8 in



Richard Hambleton

'Night Life' Standing Shadow In Cased Box, 1985

32/53

Acrylic On Japanese Kinwashi Paper

89 3/4 x 35 1/8 in



Richard Hambleton

'Night Life' Standing Shadow In Cased Box, 1985

30/53

Acrylic On Japanese Kinwashi Paper

89 1/2 x 35 1/8 in



Richard Hambleton
'Night Life' Standing Shadow In Cased Box, 1985
21/53
Acrylic On Japanese Kinwashi Paper
89 5/8 x 35 1/8 in



Richard Hambleton
'Night Life' Standing Shadow In Cased Box, 1985
18/53
Acrylic On Japanese Kinwashi Paper
89 1/2 x 35 in



Richard Hambleton
 Untitled (Seascape), 1985-1995
 Acrylic On Paper
 99 1/8 x 52 3/8 in



Richard Hambleton
 Untitled (Seascape), 1985 - 1995
 Acrylic On Paper
 96 3/4 x 50 1/8 in





Richard Hambleton
Jumping Shadow, 1986
Acrylic On Gouache On
Heavy Stock Paper
79 3/8 x 52 in



Richard Hambleton
Untitled (Bright Red), 1986
Acrylic On Canvas
38 x 62 in



Andy Valmorbida

“ARTWORK CREATED BY RICHARD HAMBLETON IN THE 80’S HOLD MASSIVE VALUE, IT IS HIS MOST IMPORTANT PERIOD FOR SURE, THIS WAS THE START OF THE EVOLUTION OF ‘STREET ART’. TO OWN A PAINTING FROM THAT TIME PERIOD IN THE LONG TERM WILL OUTWEIGH ANY OTHER PERIOD SPANNING HAMBLETON’S CAREER.”

SOLO EXHIBITIONS

2022

Beyond the Shadowman,
Chase Contemporary, New York, NY

Master Investor Show,
Woodbury House, London, UK

The London Watch Show 2022,
Woodbury House, JW Marriott
Grosvenor House, London, UK

2021

An Evening with the Shadowman,
Woodbury House, The Ham Yard
Hotel, London, UK

The London Watch Show 2021,
Woodbury House, JW Marriott
Grosvenor House, London, UK

2019

Richard Hambleton | Shadowman,
Chase Contemporary, New York, NY

2018

‘Shadowman’ Screening at The
Groucho Club, London, UK

Richard Hambleton, Woodbury
House, The Curtain, London, UK

2017

Just Say Stop, Tribeca Film Festival
Main Hub, New York, NY

Richard Hambleton Studio
2016-2017 Works, presented by
Red Splat Productions and Gallery
X, Shop Studios, New York, NY

Street Realism, Dorian Grey Projects
in collaboration with Portico Fine
Art, New York, NY

Richard Hambleton: I Only Have
Eyes For You, Woodward Gallery,
New York, NY

Introducing Woodward Gallery
Windows, Woodward Gallery,
New York, NY

2016

Richard Hambleton x Dark Circle,
Woodbury House, London, UK

2015

Richard Hambleton, La Cantine
Du Faubourg, Woodbury House,
Dubai, UAE

2014

Shadows and Blood, Dorian Grey
Projects, New York, NY

2013

Richard Hambleton:
Beautiful Paintings, Art Gallery
at the Rockefeller State Park
Preserve, Sleepy Hollow, NY

2011

Richard Hambleton: A
Retrospective, presented by Andy
Valmorbida and Vladimir Restoin
Roitfeld in collaboration with Phillips
de Pury and Giorgio Armani at
Phillips, New York, NY

2010

Richard Hambleton New York,
The Godfather of Street Art,
presented by Andy Valmorbida
and Vladimir Restoin Roitfeld in
collaboration with Giorgio Armani
at The Dairy, London, UK

Richard Hambleton New York, presented by Andy Valmorbida and Vladimir Restoin Roitfeld in collaboration with Giorgio Armani at the State Museum of Modern Art of the Russian Academy of Arts, Moscow, Russia

Richard Hambleton New York, presented by Andy Valmorbida and Vladimir Restoin Roitfeld in collaboration with Giorgio Armani, Milan, Italy

Richard Hambleton New York, presented by Andy Valmorbida and Vladimir Restoin Roitfeld in collaboration with Giorgio Armani, amFAR Annual Benefit

2009

Richard Hambleton New York, presented by Andy Valmorbida and Vladimir Restoin Roitfeld in collaboration with Giorgio Armani, New York, NY

2007

The Beautiful Paintings, Woodward Gallery, New York, NY

2002-2003

The Green Home Show, Winter Palace, Staten Island, NY

1990

Richard Hambleton Solo Show, Milford Gallery, New York, NY

1988

Richard Hambleton Solo Show, Milford Gallery, New York, NY

1985

Piezo Electric Gallery, New York, NY

Salvatore Ala Gallery, New York, NY

Zellermayer Galerie, Berlin, Germany, NY

Museo de Arte Costarricense, San José, Costa Rica

1984

Salvatore Ala Gallery, New York, NY 121, Antwerp, Belgium

Anna Friebe Galerie, Cologne, Germany

Galerie Barbara Farber, Amsterdam, Netherlands

Galerie Salvatore Ala, Milano, Italy

1983

Piezo Electric, New York, NY

Civilian Warfare, New York, NY

Limbo Lounge, New York, NY

1982

Richard Hambleton, Alexander Milliken - East Village Gallery, New York, NY

1981

Vehicule Center for Art, Vancouver, Canada

Flavio Belli Gallery, Toronto, Canada

1980

La Mamelle, Inc., San Francisco, CA

1979

Pumps Center for Art, Vancouver, Canada

1976-78

Pumps Center for Art, Vancouver, Canada

1976

Richard Hambleton’s first solo exhibition, Pumps Center for Alternative Art, Vancouver, Canada, May



amfAR's Cinema Against AIDS Gala, 2010, France

GROUP EXHIBITIONS

2022

The Official Gallery Launch,
Woodbury House, London, UK

2020

Nightlife x Saatchi, Woodbury
House, Saatchi, London, UK

Richard Hambleton
‘Nightlife Preview’, Woodbury
House, Owners Club, Marbella,
Spain

2017-2018

Club 57: Film, Performance,
and Art in the East Village,
1978-1983, Museum of Modern Art,
New York, NY

2017

Just Say Stop, Tribeca Film Festival
Main Hub, New York, NY

2016

Scribble, Scratch, Paint - Once
Removed – 13 Windows, 13 Artists
- One Wall, The Windows at NYU
Kimmel Gallery, New York, NY

Art In Our Time, Woodbury House
at L/S Galeria, Mexico City

Fall Salon, Woodward Gallery,
New York, NY

2015

Réelles Distorsions, Xippas Gallery,
Paris, France

All Together Different: A Survey
of Working Artists on the Lower
East Side, Manny Cantor Center,
New York, NY

20in15, Woodward Gallery,
New York, NY

2014

Sur Real, Woodward Gallery,
New York, NY

Loisaida: New York’s Lower East
Side in the ‘80’s, Addison Gallery
of American Art, Phillips Academy,
Andover, MA

2013

Ghost Girl Corn Maze, Barton
Orchard, Poughquag, New York in
collaboration with David Phillips and
Woodward Gallery, New York, NY

From the Street Up,
Woodward Gallery, New York, NY

2012

Print, Woodward Gallery,
New York, NY

2011

On Every Street, Samuel Owen
Gallery in collaboration with
Woodward Gallery, Greenwich, CT

Art in the Streets, MoCA,
Los Angeles, CA

Pantheon: A History of Street Art
in New York City, Donnell Library
Center, New York, NY

2010

NEVER RECORDS, No Longer
Empty’s NeverCan Say Goodbye,
at the former Tower Records
at Broadway and West 4th,
New York, NY

BIG Paper Winter,
Woodward Gallery, New York, NY

2008

Off the Wall, From Vandalism
to Urban Art, Wilde Gallery,
Berlin, Germany



Flavio Belli Gallery, 1981



Flavio Belli Gallery, 1981

Punk. No One is Innocent, May 16 - September 7, Kunsthalle Wien, Vienna, Austria

Stoked Benefit Art Auction, April 5, Milk Gallery at Phillips de Pury, New York, NY

Works on Paper, Woodward Gallery at the Park Avenue Armory, 20th Anniversary, New York, NY

2007-2008

Behind the Seen, Ad Hoc Art, curated by Michael de Feo, Brooklyn, NY

2007

Contemporary Art Society Benefit Auction, Milwaukee Art Museum, Milwaukee, WI

November The Media: Reaction, Reflections, and Comments on the Culture of Media, City of Brea Art Gallery, Brea, CA

2006-2007

Grey Art Gallery, New York.

The Downtown Show: The New York Art Scene 1974-1984, traveling to The Andy Warhol Museum, Pittsburgh,

Pennsylvania and The Austin Museum of Art, Austin, TX
Gallery Artists '06-07, Woodward Gallery, New York, NY

2006

Wooster on Spring, I Spring Street, presented by Wooster Collective and Elias Cummings, New York, NY

2005

Vintage East Village, Hal Bromm Gallery, New York, NY

2004-2005

East Village USA, New Museum of Contemporary Art, New York, NY

2002-2003

Shadows and Landscapes, Studio Andrea Gobbi, Rome, Italy

2002

Eighties Art Stars, Fountain Walk, Charleston, SC

1998

Urban Encounters, New Museum of Contemporary Art, New York, NY

1989

Representing Landscape, New York School of Painting and Sculpture, New York, NY

Painting & Photography, Milford Gallery, New York, NY

1988

Included in the Venice Biennale, for a second time.

1986-1987

Public and Private: American Prints Today: The 24th National Print Exhibition, traveling exhibition: Brooklyn Museum, Flint Institute of Arts, RISD, Carnegie Museum, Pittsburgh, and the Walker Art Center, Minneapolis

1985

Piezo Electric Gallery, Venice, CA
Syndesthetics, PS 1, Long Island City, New York
Smart Art, curated by Joseph Masheck, Harvard University, Cambridge, MA
Mirrors, East Hampton Center for Contemporary Art, East Hampton, NY

1984

Of the Streets, University of Colorado, Aspen, CO

New Talent - New York, traveling exhibition organized by Sioux City Art Center, East Village Artists, The Virginia Museum of Fine Arts, Richmond, VA

East Village Scene, Institute of Contemporary Art, Philadelphia, PA

Activated Walls, The Queens Museum, Queens, NY

Chill Out, Kenkeleba House, New York, NY Romance and Catastrophe, Zellermyer Galerie, Berlin, Germany

Sculpture Now, Anna Friebe Galerie, Koln, Germany 25,000 Sculptors from Across the USA, Civilian Warfare, New York, NY

Aperto ‘84, Biennale de Venezia, Venice, Italy

Body Politic, Tower Gallery, New York, NY

Arte di Frontiera, Galleria Comunale d’arte Moderna, Bologna, Milan and Rome, Italy

Situation, Bess Cutler Gallery, New York, NY

Galleries of the Lower East Side, Artist Space, New York, NY

Limbo, PS 1, Long Island City, NY

Totem, Bonnier Gallery, Charles Cowles Gallery, and Germans Van Eck Gallery, New York, NY

Abstract Persona, Dramatis Personae Gallery, New York, NY

1983

Terminal New York, Brooklyn, New York, NY

The Wild West, Piezo Electric, curated by Carlo McCormick, New York, NY

Abstract Persona, Dramatis Personae Gallery, New York, NY

Vancouver: art and artists 1931-1983, Vancouver Art Gallery, Vancouver, Canada Ronald Feldman Gallery, New York, NY

Black and White Show, Kenkeleba Gallery, New York, NY

Gracie Mansion Gallery, New York, NY

Galleri Cassandra, Norway

Seventh Annual Forgione, New York

Fashion Moda, Bronx, New York

Tweed Gallery, New Jersey

Weatherspoon Art Gallery, Greensboro, NC

Greenville County Museum of Art, Greenville, SC American Graffiti Gallery, Amsterdam, Netherlands Subculture, Group Material, New York, NY

Pier 34 Project, New York, NY

International Running Center, New York, NY

1982

Club 57, New York, NY

New York 5th International Apartment Festival, New York, NY



Giorgio Armani presents Richard Hambleton, New York Exhibition

Storefront for Art and Architecture, New York, NY

Pyramid, New York, NY

Cheltenham Art Center, Cheltenham, PA

Squat Theater, New York, NY

Sarah Lawrence College Gallery, New York, NY Art on the Beach, Creative Times, New York, NY

Second Story Books, Baltimore, MD

The Real Estate Show, ABC No Rio, New York, NY

1981

Beyond Words: Graffiti Based-Rooted-Inspired Works, Mudd Club, New York, NY

9th Street Survival Show, New York, NY

Club 57, New York, NY

White Columns, New York, NY

ABC No Rio, New York, NY

Public Image Gallery, New York, NY

1980

Times Square Show, Collaborative Projects Incorporated and Fashion Moda, New York, NY

1979

And/Or Gallery, Seattle, WA

MISCELLANEOUS

1975-1980

Founder and Co-Director, “Pumps Center for Alternative Art: Gallery, Performance and Video Space,” Vancouver, BC

1987-1988

“The Black Hole Series” light sensitive paper painted black. When used outdoors would fade to white. An under painting of a mushroom cloud would appear as the paper faded. Then, as the paper peeled off the wall, it seemed as if the mushroom cloud exploded.

Painted 17 life-size black silhouettes along the East side of Berlin Wall. Created in the morning of 1984.

“Secret Mission” travelled to Western Europe five times and painted life-size black, shadowy silhouettes in 12 major cities.

Checkpoint Charlie Museum commissioned Hambleton to produce a site specific installation on the West side of the Berlin Wall. “Who’s Afraid of Red, Yellow and Black?” Painted in 1985.

1981

“Night Life,” Lifesize, standing shadowy black silhouettes. 450 painted throughout New York, NY

Lower Manhattan Drawing Show, Mudd Club

1980 - 1981

“I Only Have Eyes For You” an urban installation work with the focal point being a life-size photo cutout of a standing figure. In 1980 through 1981, approximately 750 of these posters of Richard Hambleton were installed in Los Angeles, San Francisco, Portland, Seattle, Vancouver, Toronto, Montreal, Washington, D.C, Baltimore and New York.

1978 - 1979

“Art Faux Investigation Department: Vancouver - New York 1978-79” Social Research Project: To monitor the power of privacy and the media redefined through urban art. Offices are open in both cities.

Investigation Department Box 403, Station I, Vancouver B.C. V6C 2N. Investigation Department. Attn R. Dick Trace, 200 west 57th St. N. Y.C. 10019

1978

“ID’s World Post”, A book of postage stamps in 2 artist’s editions of 25/25 copies, B&W and colour xerox copies.

1977 - 1979

Security stickers have the appearance of a small television monitor, inconspicuously installed on doors and walls.

1976 - 79

“Image Mass Murder,” an urban work centred on a painted chalk outline as in a murder scene, with the addition of blood-red paint splattered within its perimeter (image murder). Executed throughout Los Angeles, San Francisco, Portland, Seattle, Vancouver, Victoria, Winnipeg, Regina, Calgary, Montreal, Ottawa, Toronto, Chicago and New York. This work forms a complex narrative and also involves studio work.

“RICHARD HAMBLETON CREATED GREAT WORK – HOWEVER, AN ART WORLD CRITIC OPINION AND GENUINELY SEEING THE EVOLUTION OF HIS WORKS, THE 80’S PERIOD BY FAR IS HAMBLETON’S MOST ICONIC AND IMPORTANT ERA OF WORKS.”



CONTACT

For more information on works for sale or to arrange a private viewing, please do not hesitate to get in touch.

- T 0203 750 2222
- E gallery@woodburyhouseart.com
- W www.woodburyhouseart.com
- A 29 Sackville Street, Mayfair, London, W1S 3DX

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Opening Hours

Monday - Thursday: 10:00 - 18:00
Friday: 10:00 - 17:00

Please note Woodbury House & the viewing of 'Mr Wonderful' is available by appointment only.



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